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"MA'S IN THE FORWARD CAR."

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE HOEY.

'Twas a hot day and a sultry one,
Far out on the Western plain,
As a train of cars was plunging its way
To the far-off mountain chain.
And those in the coaches were tired and worn,
For the sun beat down in its might,
While the sweltering load of human freight
Prayed for the cool of the night.

There were sturdy old merchants, gray-headed,
On whose brow sat a world of cares—
Cute drummers just out of Chicago,
Too worn out to praise up their wares—
Parsons, grangers, old maids and cowboys,
All ready to die of the heat,
And a little girl, 'bout five years old,
'Way up in the forward seat.

A young parson sat down beside her,
And she talked the man near to death—
Asked him all sorts of things 'bout the Bible,
And never once stopped to take breath,
When a change came over his demeanor,
For she'd taxed his patience too far,
And he said to her: "Child, where's your mother?"
"Oh, ma's up in the forward car!"

'Twas the merchant's turn next to suffer,
For she fixed herself by his side,
And then asked him about the prairies,
And if he enjoyed the long ride,
Till, crazing him so with her queries,
He cried in a voice "above par":
"Great Heavens, child! where is your mother?"
"Oh, ma's up in the forward car!"

Next she pounced on the old maid, napping,
And woke that tart girl with a start:
Asked the granger, "if she came visiting,
Would he let her ride in his cart?"
Got the cowboy to show her his pistols,
Asked if they'd shoot very far,
When the chorus cried out: "Where's your mother?"
"Oh, ma's up in the forward car!"

"In the forward car?" cried the chorus;
"She'd better be with you back here
Than sitting and flirting up forward—
I'll tell her so when I see her;
If I were her husband— Then a whistle,
As the train drew into a town,
And the child, with basket and satchel,
Made for the door to get down.

Then the merchant, parson, and others
Thought they, too, 'd get out of the train,
And take a good look at this—mother (?)—
They'd not have a fair chance again;
So they all streamed out in the aisleway,
As though filing straight for a bar,
And followed the child up the platform—
'Way up to the forward car.

But she passed beyond passenger coaches,
And stood where the baggage came out;
The porters just then ceased their laughing—
They were idling the time, no doubt;
But next they were handling a coffin,
And the child called her friends (?) to see,
Saying: "That's ma! She died in Kansas,
And nobody with her but me."

The passengers looked at each other,
And stared for a moment about,
Then their hands went down in their pockets—
They were chock full of gold coming out;
And they piled the cash on the coffin,
Softly, without clink or a jar,
And thought, if trains were running to Heaven,
That child's place should be the first car.

MRS. MERRILL'S REAL ESTATE.

WRITTEN FOR THE NEW YORK CLIPPER.

The fact that all the ladies at the Pequot House had decided not to recognize Mrs. Merrill any further than the strictest courtesy compelled them to did not appear to have annoyed the new-comer in the least. She knew that she was charming to look upon and charming to converse with; she also knew that such was the unanimous opinion of the men.

She dressed in exquisite taste, very expensively (even sharp-tongued Mrs. Jeffries acknowledged that her laces were "real"), and no more showily than did many other guests at that fashionable hotel; and her worst enemy could not say that she flirted beyond the bounds of propriety. Had it been possible to accuse her of that, Mrs. Jeffries would certainly have done so when it became apparent that young Jack Amory, the prize of the season, was deserting pretty little Clara Jeffries for the sake of Mrs. Merrill, who was some years Jack's senior—how many, opinions differed.

"Jack," said Mrs. Merrill at the dinner-table one day, quite audibly enough to be heard by Mrs. Sprague, the particular friend of Mrs. Jeffries, "I really fear you are fickle! When I first came here, ten days ago, I was quite struck by your devotion to that lovely little Jeffries girl; now—days you are hanging round me all the time. My dear boy, you mustn't trifle with a young girl's affections in that style!"

Jack Amory muttered, very low, that he had outgrown his fondness for bread-and-butter.

"Perhaps," she replied aloud, but not in a raised voice, "but there is poor, old me to be considered! The ladies here are disapproving of me most strongly already."

"What do you care?"

"I don't care a straw! I didn't come here to make acquaintances; I purposely avoided bringing any letters of introduction, and have taken care, in my few chats with ladies here, not even to say in what part of New York I reside. Consequently, you see, I am looked upon as an adventuress. No matter; before I go home I'll tell you where I live and who I am."

"Don't be partial, Mrs. Merrill," said Arthur Converse, who, late to dinner as usual, had just come in and seated himself beside the speaker. "Pray, why not? Are you not partial to your friends? Do you take every girl at the Pequot out on the lake in that dainty little boat of yours, or driving behind those bays of which you are so proud? No, no," she added quickly, seeing that he was about to speak; "I am not hunting for any such invitations; I would not now drive or row with you under any consideration! I'm simply showing you that you, as well as I, have pet friends."

"Well, if you'll neither drive nor row with me, maybe you'll let Jack there persuade you to join our moonlight picnic on Elm Island to-night. We are to go—"

"Who are *we*?" she asked, calmly.

Jack named over some score of people, and Converse added:

"You see, it is a very select affair—only our own set."

"So I see. But I don't belong to that set. I know them only by sight—the ladies, especially—and so I must decline the invitation you are forcing poor Jack to give me."

"You fancy some of them have snubbed you; you hinted as much to me yesterday; but I assure you you are mistaken," replied Converse eagerly.

"Mrs. Barbour said, only this morning, she wished she knew you."

"She is very kind. But I don't know as I care much about knowing Mrs. Barbour—or, indeed, any of the rest of them, except, perhaps, that Mrs. Sprague, who has just left the table. I like her manners and appearance. Where does she belong?"

"Baltimore; she comes from one of the best old Maryland families, and is very wealthy."

"Ah? I fancied she was nice; but in mixed company like this one can't be too particular about new acquaintances."

Arthur Converse was not used to being opposed; he was an important personage in his own particular set, and it was a new sensation to him to be in the least rebuffed. He was now determined that this "jolly little woman" should go to the picnic, should know Mrs. Sprague.

And she did both.

When other ladies found that she was not anxious to know them, they became anxious to know her, and in two or three days even Mrs. Jeffries was sociable with her.

Perhaps mine host of the Pequot had something to do with this sudden change. He mentioned incidentally, and the story flew and grew, that Mrs. Merrill had given him a small strong-box, and asked him to keep it in his safe, adding:

"It contains very valuable papers and deeds—relating to my real estate near Philadelphia—and as I may want to consult a lawyer soon I brought them with me; if he don't come here to me, I'll have to go to him. Please put them away very securely. A hundred thousand dollars wouldn't satisfy me if they should be lost!"

It was quite true, as Mrs. Merrill had said, that before her arrival at the Pequot Jack Amory had been very devoted to Clara Jeffries, like to Mrs.

Sprague's annoyance) his cousin Arthur Converse was equally devoted to Clara's "chum," Flora Sprague.

Jack was in every way a desirable *parti* for any girl, being young, rich, of good family, and of morals rather above the average; while his cousin, equally wealthy and well-born, but much older, was the black sheep of his family, and his *penchant* for Flora Sprague gave her friends great distress. Indeed, it was not at all certain that he was free to marry, as he had, still living, a wife from whom he claimed that he was divorced, but would never say how, when, or where.

Perhaps a part of the courtesy which Mrs. Sprague now showed to Mrs. Merrill may have been caused by the hope that the attractive widow would capture Converse before he had thoroughly won Flora's heart, and before she had completely won Jack away from Clara.

"Flora," said Clara one night about a week after the picnic on Elm Island, "did you hear Mr. Converse call Mrs. Merrill 'Juliet' this evening?"

"Yes, I did; and I thought that, considering they were such recent acquaintances, he was very free with her name!"

"He was; but I wasn't thinking so much of that. Jack says they are awfully intimate, that he is quite second-fiddle, and—"

"I am glad of that!" exclaimed Flora.

"So am I," answered Clara innocently. Then, remembering what her words implied, she began blushing to stammer "I—I mean—"

"No matter, dear; I understand you," laughed Mrs. Clara, pinching her friend's crimson cheeks. "Go back to what you were about to say concerning Mrs. Merrill."

"Oh, yes; didn't she tell Mrs. Barbour, the other day, that her name was Mariette?"

"—So she did! That is queer; a mother would hardly call a baby Mariette Juliet, or the reverse, would she?"

"But, Flora, don't you know we saw such a name once, in a Chicago paper—where a Mariette Juliet Harper had been swindling a number of people?"

"Slam! Something of a brittle nature fell out of the window next the one where the two girls were sitting, in Flora's room, combing their tresses before retiring to rest, and fell in shivers on the ground below.

"Oh, goodness!" whispered Flora, "I do believe

Mrs. Merrill has heard every word we said; her room is next mine, and I noticed, when I passed her door a while ago, that there were a couple of goblets on her window-sill. She has been listening out of her window, the old cat! I hope she enjoyed what she heard."

"I'm sure I don't care," said Clara.

And Flora said she didn't either; yet both the girls were relieved when Mrs. Merrill greeted them as cordially as ever the next morning.

"Miss Clara," said she sweetly, "Jack Amory, who has been up to the bluff with me this morning, says he is going to row you up to Elm Island by-and-by; if you think of it *will* you bring me home some of those ferns that grow there? I want to wear them to our hop to-night."

Of course, Clara promised to do so; but what was her surprise, when she returned with the ferns, to learn that Mrs. Merrill had gone suddenly to New York, leaving, however, all her luggage except one trunk, and saying she would be back to the Pequot in three or four days. That surprise was nothing, however, to what she felt when she heard in the course of the day that a detective officer had just arrived there in search of the missing widow.

In the midst of the excitement Flora happened to mention the little event of the preceding night. When it came to the man's ears he at once questioned the girls, and when they explained, he cried:

"Now I am sure of her identity! I had come down here on the slim chance of one Mrs. M. J. Merrill registered here being the Mariette Juliet Morrill, alias Harper, alias half-a-dozen other names. Did she ever try to borrow money of you, madam?" said he, turning to Mrs. Sprague, who apologetically answered:

"Yes, a little; two hundred dollars."

"I'll bet she has fleeced every well-to-do boarder in the house, every tradesman in the town! And this Mr. Converse who has gone off with her, is he wealthy?"

"Gone off with her?" exclaimed Flora.

"Yes, miss; he escorted her to New York," answered the man suavely.

"Oh, yes, he is very wealthy."

"They tell me down stairs," continued he, "that only this very morning she got five hundred out of a young fellow named Amory."

"The horrid creature!" was Clara's exclamation.



MLLE. LUNA, PREMIERE DANSEUSE.

"You may well say so, miss; she is one of the most notorious confidence women in the United States; so far she has contrived to evade the law, but we'll have her yet."

"She must have some property," interposed Mrs. Sprague; "for Mr. Rollins, our landlord, has in his keeping some real estate deeds belonging to her."

"Ah? I must look into them."

Great was the amusement of everyone when they found out what and where said "real estate" was. The only papers in the almost empty box were bills for the care of her husband's grave, receipts for the purchase of the lot in a cemetery near Philadelphia, and unpaid bills for a head-stone.

It was supposed that the woman, scared at her own carelessness in (for once) telling the truth about her peculiar christian name, after hearing Clara and Flora talk about her, had gone to several "friends" and borrowed a large amount of money, a little here and a little there, and had then started in haste for New York. The trunks she left behind were full of old clothing, her laces and diamonds (genuine, but not paid for) she had taken with her, and some of these were eventually the means of bringing her within the clutches of the law. Converse went abroad the very day after her arrest, and for some time his family were relieved of his presence.

Jack Amory often says admiringly to his wife: "Ah, Clara, but for your wise little head and retentive memory, how many more gulls Mrs. Merrill might have plucked."

And she retorts: "Ah, Jack, but for the superior fascinations of your cousin Arthur, you might to-day be partner-owner in Mrs. Merrill's real estate."

FRANCES E. WADLEIGH.

STAGE NOMENCLATURE.

COMPILED FOR THE NEW YORK CLIPPER.

Here are a few more extracts from THE CLIPPER'S Etymological Dictionary of Theatricalisms:

Carpenter.—Although a stage carpenter is not one who makes stages, it is a little odd that the first of the craft were artisans who made wagons. The word *carpenter* is the Latin *carpentarius*, a cartwright, from *carpentum*, car, wagon, chariot, carriage. An old time conjectural etymologist derived the word from the Greek *karpain*, to strike, as we derive *smith* from *smite*; but he was wrong, just as Vossius was when he wrote that the *carpentarius* was so named, *quod ligna carpit*, because he cuts wood. So does a wood-sawyer.

Aisle.—This is an old French word, from the Latin *ala*, a wing. The aisle in a theatre is a wing, a passage into which the rows of seats open. In the church it is one of the lateral divisions separated from the middle of the nave, and for this reason *middle aisle* and *side aisle* are misnomers.

Programme.—Greek *pro* and *graphein*, to write before, or in public. That which is written before, as a public notice or advertisement. A brief outline or explanation of the order to be pursued or the business to be done in any public exercise, performance or entertainment. The first *programmata* was a law, which, after it had passed the Athenian Senate, was fixed on a tablet, for public inspection, previously to its being proposed to the general assembly of the people. In Rome it was an edict published for the purpose of making known whatever concerned the public welfare. In England it was once used in the sense of preface.

Debut.—Pronounced *day bu* or *day boo*, is from the French *but*, end; *but*, limit, the thing to be reached, the aim, the mark to be shot at. It was originally the first act or throw at a play; then came to mean a beginning or first appearance before the public, also the beginning or hither end, as it were, of an enterprise.

Base Argives, blash ye not To stand as made for butts to darts?

—Chapman's Homer.

Here is my journey's end, here is my butt, And very soon mark of my utmost sail. —Shakespeare.

The *debutante* was at first the marksman who had the first shot at the butt, or target; now an actor who makes his first appearance. The *debutante* is the actress who risks the ordeal.

Gag.—This is the Welsh *gagion*, to choke, strangle, retch; and a wretch it was who introduced it upon the stage. In polite phrase the gag is a speech, or part of one, interpolated off-hand by an actor—improvised in his part as written, spontaneously produced, like the details of a surprise party, after much mental labor. It is usually a local allusion which challenges the mirth or applause of the audience, or excites their disgust.

"The gag," says an old lexicographer, "was a species of torture," and our topical gags of to-day, which are not put into the actor's mouth to choke him, but issue from it, are hardly any less barbarous. "Musicians in England," says Wilson in "The Art of Rhetoric," "have used to put gaggles in children's mouths that they might pronounce distinctly." Grown up children on our stage do that for themselves; but we fail to detect any improvement in their pronunciation.

In fact, the most persistent gaggers are those who treat their language with the greatest disrespect.

Act.—This is a very useful syllable in our language, and indeed in many others. It is the Latin *actum*, past participle of *agere*, to do; Greek *agros*, to move or cause to move. "Without motion there can be no action," says Lennep.

Orl.—He is simply the most active gentleman of France.

Conat.—Doing is activity; and he will still be doing.

—Henry V., Act, 7.

Cor.—Like a dull actor now, I have forgot my part.

And am out, even to a full disgrace.

—Coriolanus, v., 3.

Young men may be learners, while men in age are actors. —Bacon, Essays.

The fourth and fifth of Henry's were

As actions as the rest.

Especially the latter was

The foremost with the best.

—Warner, Albion's England.

Many who read the Scriptures are grossly ignorant; but he who acts well is a truly learned man. —Sir W. Jones, Transl. of Hittopadesa.

This man is hurrying to a concert only lest others should have heard the new musician before him; another bursts from his company to the play because he fancies himself the patron of an actress. —Adephagor, No. 262.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, SEPTEMBER 7, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

San Francisco Wire—Duff's "Mikado" catches the sloper—The Private Secretary a hit at the Alcazar—Billy Emerson's popularity—The Minstrels Drawing Well.

BALDWIN THEATRE.—"The Mikado" was the inaugural bill of the Duff Opera Co. The occasion was signalized by an overflowing house, and the verdict was that the production eclipsed any former Frisco efforts in the "Mikado" line. C. W. Dungan's Pooh-Bah and Vernon Jarbeau's C. Yum Yum made most favorable impressions. The same bill will finish out the week.

NOTES.—"The Tivoli" continues with "Iolanthe." The California is yet without a tenant. "The Private Secretary," produced this evening at the Alcazar, was a hit. The principal roles were filled by J. N. Long, George Osborne, L. R. Stockwell and Harry Emmett. The latter is a new engagement, and he created a favorable impression. The same bill continues to good business at the Standard, where Billy Emerson's Minstrels hold forth. Mr. Emerson is the same bright light as of yore. His company are poor, I think. George Wood and Ad Hyman seems badly fitted to the work they are doing.

Stormy Weather Powerless to Hurt the Boston Theatres—Robert L. Downing as Spartacus—The Little Tycoon Dubiously Received—The Latter-day "Kit"—Other Openings.

BOSTON, Mass., Sept. 7.
R. L. Downing's Spartacus proved a most agreeable surprise to an immense and enthusiastic audience at the Hollis, which opened for the season last night. At the close of the arena-scene he was tendered a grand ovation, being called thrice and presented with a gigantic floral horseshoe, resting on a base of roses. His impersonation was, in its entirety, very clever. This was the praise awarded him by veteran first-nighters. His acting seemed to improve after each scene, and he closed with success voted him by a characteristic Boston audience. Directly the tragedy was ended, he was called to the front and greeted with bravos and hurrahs. Henry Aveling ably seconded the star as Phasarius. Old reliable Frank Lane did good work as Crassus, and young Tom McCabe did well as Ennius. John Swinburne was also good as Brachius. Mittens Willett made a pleasing Seneca, and Gail Forrest a dainty Julia. The scenery was exceptionally good, particularly in the arena act. "The Little Tycoon" drew a jammed house at the Park. The opera appeared to impress the audience as alternately good and very bad. It opened well, but toward the close of the first act, lagged. The second act was spun out until after 11 o'clock. R. E. Graham and Elma Delaro easily led the cast. Louise Paulin was evidently not familiar with the lines and business of the Violet role. Too much time was consumed in setting the second act, due to the unfamiliarity, presumably, of the stage hands. H. T. Chanfrau, the beats, bowie knife and "Kit" afforded plenty of entertainment to a fine audience at the Boston. "Prisoner for Life" attracted a great audience at the Bijou. Frances Field was strong and effective as Mignonette. The second week at the Globe and Boston Museum opened finely, especially at the Museum. The Howard enjoyed grand business, the Nelson Co. giving a first-rate show. The Windsor got its customary big opening. The dime houses were in luck and fared well. The weather was not conducive to big openings last night, yet all the houses did well. A. Stevens has telegraphed the Windsor manager that he alone owns "The Two Orphans," and that Ethel Tucker must not produce it, as billed, S. But I guess she will. Prof. Gleason is taming horses at a rink here.

Opening of the Bijou Theatre—Mrs. D. P. Bowers Begins Her Season—Kendall's "Kids" and Young Mayo's "Crockett."

PITTSBURG, Pa., Sept. 7.
The opening of the new Bijou Theatre last night was a brilliant success in every respect. The audience was a large and brilliant one, filling every seat on the lower floor and the first tier, with many occupying "standing-room only." And it was all money. Mrs. Bowers as Lady Audley was received with salvos of applause, roared at the close of each act, and her powerful acting held the vast audience entranced. The support rendered here by Joseph Wheelock and the balance of the cast was most excellent, and left nothing to be desired. The stage settings were the best seen here in a long time. Previous to the beginning of the play, a characteristic address was delivered by W. D. Moore, and when he had finished the old Tivoli curtain went up to the music of "Auld Lang Syne," disclosing Hort's new and chaste handwork. It represents massive white satin curtains, with heavy draperies of crimson velvet over them and at the sides, while on either side stands a group of statuary in bronze. The audience gave it a fitting reception. Ezra Kendall tried his "Pair of Kids" on a good-sized audience at the Opera-house, and they seemed of the proper size, the audience declaring by their laughter and applause that they were a perfect fit. The Academy held all these could comfortably get. The show was an excellent one. "Davy Crockett," with E. F. Mayo in the title role, pleased large audiences afternoon and night at Harris, and will draw largely during the week. The number of dressing-rooms at the Bijou is sixteen.

Everything Rose-colored in the Mound City.

ST. LOUIS, Mo., Sept. 7.
The Casino opened to a crowded house, despite the rain falling in torrents. Charles Harris made his debut as a Dutch comedian, and the Shephard Sisters were encored for their fine singing. The new afterpiece, "Mock Marriage," was clever and very amusing. The Standard was well filled the same evening. Dick Gorman was well known as a clever comedian, and "Conrad" is a play of some merit. "A Tin Soldier" packed the Grand Sunday night. Keller, the magician, opened to a fair attendance. His tricks and second-act are wonderful, and D'Alvizi is a clever juggler. E. T. Stetson opened

at the People's to a packed house, who applauded everything. The Thompson Opera Co. presented "The Mikado" at the Olympic to a large attendance last night. The Museum had a crowded opening. The Palace Theatre was packed twice Sunday. Henderson's Theatre closed 4.

Not Enough People to Fill All the Houses.

CLEVELAND, O., Sept. 7.
The Carleton Opera Co. in "Nanon" inaugurated the season at the New Park last night to a very large audience. At the Euclid, the Metastayer-Laughlin Co. in "We, Us & Co." opened to a large house. The Cleveland Theatre opened to "Standing-room only," with "Lights of London" as the attraction. At the People's Theatre, the West Bros. in "Our Minstrel Boys" opened to a large audience. Sid France opened to a rather light house at the Academy. The Museum was well attended.

A New Theatre.

LYNCHBURG, Va., Sept. 7.
Monroe & Rice's Co. opened here last night in "My Aunt Bridget" to a fair house. Monroe, Rice and Kate Hart made good hits. J. R. Doris' Show is billed for 14, Barnum for Oct. 23 and Frank Robbins Nov. 1. Work was commenced this morning on Holcombe Hall. It will be opened Oct. 1. Barnum closes his season here.

Entertaining the Upper Canadians.

TORONTO, Ont., Sept. 7.
The Provincial Exhibition opened yesterday. The following companies appeared at the theatres: "Nancy & Co." at the Grand, Baird's Comedy Co. at the Yonge-street and Templeton's Opera Co. at the Horticultural Gardens.

In the Flour City.

ROCHESTER, N. Y., Sept. 7.
"The Planter's Wife," at Jacobs & Proctor's Academy, opened to immense audiences both afternoon and evening performances yesterday. Rightmire in "The Two Wanderers" opened at the Grand to a fair house last night. Carleton's Opera Co. comes 13-15.

A Song Does the Business.

ST. JOSEPH, Mo., Sept. 7.
Evans & Hoey's Co. opened to big business at Tootle's last night, and scored a high mark. Hoey was recalled ten times for his singing of "I Haven't For a Long Time Now." The Fourth-street opened well.

Those Lithograph Passes.

CINCINNATI, O., Sept. 7.
The attendance at the different theatres was good Sunday, but bad last night. The managers have patched up the agreement on lithographic passes.

Openings in Wheeling.

WHEELING, W. Va., Sept. 7.
The Grand was opened last night by Kittie Rhoades in "Pygmalion and Galatea" to "Standing-room only." J. H. Polk opened his season at the Opera-house in "Mixed Pickles" to good business.

Rhea in a New Play.

HAIFA, N. C., Sept. 7.
At the Academy afternoon of 4, Rhea produced, for the first time in America, "The Widow," an adaptation by Walter J. Brooks and B. F. Teal of a three-act comedy by Meilhac and Halévy, and the plot of which THE CLIPPER recently synopsis. The piece scored a hit. Mr. Teal left for New York.

Philadelphia Successes.

PHILADELPHIA, Pa., Sept. 7.
There was a large and enthusiastic audience to see Ada Gray. "Carnarvon" opened brilliantly.

MISCELLANEOUS WIRINGS.

ST. LOUIS, Mo., Sept. 6.
Dick Gorman opened at the Standard yesterday to a packed house.

CINCINNATI, O., Sept. 6.
My company began at the Grand Opera-house to-night to a splendid audience.

SPRINGFIELD, Mass., Sept. 7.
The Springfield Museum Nellie Gerson's Co. opened to a full house last night and scored a success.

LA SALLE, Ill., Sept. 6.
The Stevens Original Dramatic Co. closed a season of eight performances at my opera-house last evening to the largest season's business ever done in La Salle.

HENRY GRATER.

BAR HARBOR, Me., Sept. 7.
Williams & Co.'s "Jollities" opened here last night.

E. B. YORUBO.

TAUNTON, Mass., Sept. 7.
First appearance of Balabrage in Taunton. House packed.

A. B. WHITE.

BOSTON, Mass., Sept. 7.
The Bijou Theatre did an immense business yesterday afternoon and last night with the "Prisoner for Life."

INDIANAPOLIS, Ind., Sept. 7.
Clark & Rategan's Female Minstrels opened last night to a full house, and gave satisfaction. The Gillette Family made a hit.

HARRY McFARLAND.

NORRISTOWN, Pa., Sept. 7.
"Or the Sahara" satisfied a large audience at my house last night.

G. H. HAYNES.

MEMPHIS, Tenn., Sept. 6.
The "Bagged Jack" Combination opened at Euclid Park last night to very large business, and to-night, at the People's Theatre, to the largest audience ever in the theatre. Richard J. Riley made a hit with his excellent support.

HARRY WALKER.

BOSTON, Mass., Sept. 6.
Chanfrau opened in "Kit" at the Boston Theatre to an immense audience, and received an ovation.

CHICAGO, Ill., Sept. 7.
The Criterion Theatre opened season last night with Andrews' "Michael Strogoff" Co. The theatre in its new dress was much admired. Notwithstanding the intense heat, "Michael Strogoff" drew a house packed to the doors.

CHAS. EXOLKE.

SOUTHERIDGE, Mass., Sept. 7.
Billy Chase's Comedy Co. began last night in Danversville to one of the biggest houses the place has known in eighteen months.

STONINGTON, Ct., Sept. 7.
Wheeler's Minstrels opened last night at Burrough Hall to a large and enthusiastic audience.

WATERBURY, Ct., Sept. 7.
Harrigan's Hibernian Tourists had a large house and gave a good show here last night.

PHILADELPHIA, Pa., Sept. 7.
Gilfether & Scott's "Uncle Dan" Co. opened at Forepaugh's Theatre last night to a full attendance. Jessie West was the recipient of floral offerings.

HARRISBURG, Pa., Sept. 7.
The new People's Theatre, with Jake Budd & Comedy Co. as attraction, opened last night. There was a great crowd.

NORWALK, Ct., Sept. 7.
Ullie Akersford started her season last evening with "Annette the Dancing Girl" to a jammed auditorium.

BRISTOL, Ct., Sept. 6.
Full seats signalized to-night's opening of Michell's new Opera-house. The Seymour-Stratton Co. appeared in "Caste."

WASHINGTON, D. C., Sept. 7.
N. S. Wood opened P. Harris' Bijou Theatre last night in "The Boy Scout." Hundreds of people were turned away. The advance sale is heavy for the entire week.

PITTSBURG, Mass., Sept. 6.
The Daly's packed the Opera-house to suffocation to night. With one exception, it was the largest audience and the most money ever in the building.

W. J. Chappelle says that Tom Daly wishes you to express to him at once THE CLIPPER's patent bond coupon-cutter, as that used by the "Vacation" Co. is about worn out.

PROVIDENCE, R. I., Sept. 7.
Charles Hedman's "Boarding-house" Co. opened last night at Sans Souci Garden to a packed house.

JOHNSTOWN, Pa., Sept. 6.
Katie Quinlan (so spelled in telegram—Ed.), sister of the late Burt Quin, died at her home in Cohoes, N. Y., Aug. 14.

ANNIE QUIN.

"The New World" opened the Bijou Theatre, Kansasville, O., last night, to "S. R. O."

QUINCY, Mass., Sept. 7.
"Condemned to Death" opened the Coliseum Theatre to fifteen hundred persons.

MARSHALL, Mo., Sept. 1.
The Golden Troupe opened a six nights engagement here to night to standing-room only at regular prices. They play every week of Sept. 6-11. This, signed by J. E. Franklin, was sent us night of Wednesday, Sept. 1, evidently to catch us in time for our last issue—futile, when we go to press Tuesday night—Ed.

SEASIDE, Me., Sept. 7.
Prof. E. C. Taylor opened last night at Seaside for four nights, and to a very good house.

NEBRASKA.

Omaha.—At Boyd's Opera-house, "Zozo" comes for three nights Sept. 6, 7, 8, to be followed by "The Rona" in "Zip" and "Bob" 9, 10, 11. "The Devil's Auction," although opening its season here, gave very creditable performances to large audiences. Sol Smith Russell in his new play, "Pa," filled the house to overflowing at every performance 3, 4 and matinee 4. The People's Theatre will open 6 with Chase & Marble's Co. in "Miles." Omaha's first annual exposition opened 4 and promises to be a grand success. The County Fair opens 6 for one week, the principal event being the trot between Henry Whipple and Phyllis 9 for a purse of \$4,000, with \$500 additional if 2:15 is beaten. Modjeska has been in the city for the last week, taking a short rest and visiting her son, who is in business here. They occupied a prominent box at the opening of Sol Smith Russell's engagement.

COLORADO.

Denver.—At the Tabor Grand Opera-house, announced for Sept. 6-11, Chicago Opera Company, under the management of O. E. Skiff. They will render "Mikado," "Patinitza" and "The Sorcerer." They played "Mikado" at the last week, but "Patinitza" did not fill its house, which has been filled by "The Two Wanderers" at the Grand to a fair house last night. Carleton's Opera Co. comes 13-15.

CALIFORNIA CONCERT HALL.—Opening 6: Rose Kellogg, Lottie Wood, Flora Bennett, Closing: Carrie Dalmay, Ida Storms, Albino Sisters, Blanche Leslie, Carrie Foster, George Wood and Ad Hyman.

NOTES.—The attractions offered by Manager Parsons at Menlo Park continue to draw large crowds. The Pan-Orama of the Battle of Gettysburg, which has been running for some time, is to open 6. Eva Hewitt, Little Medley and Wagner's Band are at Jewell Park Sunday, 4, under Ned Foster's management.

Leadville.—Modjeska closed a very successful three nights' engagement at the Tabor Opera-house Aug. 25. McKee Rankin opened three nights' engagement 30 in "The Golden Giant." At the Dalys' Theatre, the Kithley and Kithley made the hit of the season. Clara Doyle and James Dalton are resting here. Opened 30: Lottie Rogers and Lillie Mason. At Laura Le Clair's New Central Theatre, the Marretta Sisters, Crimmins Brothers (Dad and Mike), Billy and Ned Forrest, Laura Le Clair, Terry Ferguson and Nellie Nevelle are the features.

MINNESOTA.—(See Page 404.)

Minneapolis.—At the Grand Opera-house, Lotta furnishes amusement all this week. "The Private Secretary" had big houses all last week. Although much outside attractions ran counter, viz.: Exposition, a circus, reception to General John A. Logan and still other theatrical entertainments; and the rainy weather, too, was not conducive to large receipts, but still they had them.

"Monte Cristo" and "The Child Stealer" divide the time. Splendid business ruled all last week, when the G. A. R. boys received a benefit, the proceeds, after payment of expenses, going to one of the posts here.

SAINT CLOUD.—The American Opera Co. wound up its affairs 4 after having completed the summer season, at which it engaged the house, and staying to gether longer than anyone supposed it would. Still, it is believed that no one has made money, while some guess there has been a loss. At any rate, it is thought many outside attractions ran counter, viz.: little or no experience in managing, that the Casino, alias the Alcazar, alias the Leland Rink, is a "Jonah," which it would be well for him who hath money not to tackle. The place will be closed until after Oct. 15.

THEATRE COMIQUE.—Allen's "Tale of Enchantment" Co. holds the boards. Last week an unusual good show was given, there being no fewer than three song-and-dance teams of the male, and two of the female persuasion. Business was big, as at all the houses.

SACKETT & WOODS' DIME MUSEUM.—In Theatre No. 1 for this week, the Big Guns of Minstrelsy being an aggregate of the following: Hooley and Thompson, Howe and Doyle, Peaseley and Kelley, Standard Quartet, the Dan Dan Duo, the "Two Orphans," Willett & Thorne Comedy Co. In the curio-hall—The electric girl of Georgia, fire-king, Yankee Whittlers, Barnum's child of Ezzau. Large patronage.

NOTES.—The city was full of people last week who were in attendance upon the State Fair, held at Midway, and the Exposition here, consequently theatrical business was good. Tommy Warren satisfied Jerry Murphy that he was hardly a match for the former 31. Barnum's Circus was in town 2, and was crowded afternoon and evening, although there were in attendance upon the State Fair, held at Midway, and the Exposition here, consequently theatrical business was good. Tommy Warren satisfied Jerry Murphy that he was hardly a match for the former 31. Barnum's Circus was in town 2, and was crowded afternoon and evening, although there were in attendance upon the State Fair, held at Midway, and the Exposition here, consequently theatrical business was good.

INDIANA.—(See Page 404.)

Indianapolis.—At the Dime Museum last week Katharine Rogers, supported by a fair company, appeared in "The Guy Raver" the first and "The Huns of the West" the latter part. The former is much the stronger piece, and gave much better satisfaction. This week the "Mazeppa" Co., headed by Jennie Lee, are playing at the Museum. Since the opening of the State Fair, the theatre has been doing an excellent business, and has lost none of its old-time popularity under the new management.

GRAND.—Louis James begins his engagement at the Grand Opera-house Sept. 9. His repertoire: "Much Ado About Nothing," "The Merchant of Venice" and "Katherine and Petruchio." Tony Pastor 13-15, and "Bunch of Keys" 16, 17 and 18.

AT THE ZOO. last week, a fair show was given, to satisfactory business.

MOORE & VIVIAN.—Louis James, agent for Louis James, D. B. Hodges, agent for "One of the Bravest," and J. B. Bartlett, agent for the "Mazeppa" Co., were in the city last week.

PERU.—The season at Emerick's Opera-house was inaugurated by the Wodiska Tragedy Co. for three nights Sept. 1, 2 and 3. Business was very good. The next attraction here is "Mozartiana" 11. Mr. Emerick undoubtedly will have a good season. In no case or under any circumstances will he play more than two nights in any week. He proposes to cut out all the dead-end tickets except the best. He informs us that his attractions excel anything since the house was built.

FRANKFORT.—The season opened Aug. 30, with the Graham Earle Co. in popular plays, at popular prices. The season was inaugurated by the Wodiska Tragedy Co. for three nights Sept. 1, 2 and 3. Business was very good. The next attraction here is "Mozartiana" 11. Mr. Emerick undoubtedly will have a good season. In no case or under any circumstances will he play more than two nights in any week. He proposes to cut out all the dead-end tickets except the best. He informs us that his attractions excel anything since the house was built.

WEST VIRGINIA.—(See Page 404.)

Wheeling.—At the Tabor Grand Opera-house, announced for Sept. 6-11, Chicago Opera Company, under the management of O. E. Skiff. They will render "Mikado," "Patinitza" and "The Sorcerer." They played "Mikado" at the last week, but "Patinitza" did not fill its house, which has been filled by "The Two Wanderers" at the Grand to a fair house last night. Carleton's Opera Co. comes 13-15.

OREGON.

Portland.—At the New Market, the stock company will present "The Medium" by F. M. Page, who is in the cast. Mainhall & Page's "Across the Continent" Co. played to good business Aug. 22-29. The next attraction will be Mr. and Mrs. J. H. Grismore, and the "Mazeppa" Co. Sept. 21-22. The Tivoli is running to excellent business. Fresh attractions are given every week. The present are the Yang-Ying, Jas. T. Kelly, Clifford Sisters, Ellen Banks and Ed. Dolan, and Chas. Nelson. John Thorne, Paul Peters, Annie Sanford, Nettie Peters and Grace Carleton opened Aug. 30. The Yang-Ying, Ellen Banks and Ed. Dolan left 31.

ALPHABETICAL ROUTINGS.

See To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Alkinson's, Maude—Canton, Ill., Sept. 6-11, Bushnell, 13-15.

Albion's, Williamsburg, N. Y., Sept. 6-11, Brooklyn, 13-15.

Akersford's, Ullie—Norwalk, Ct., Sept. 6-11, New London, 13-15.

Adams's, Frank E.—Chicago, Ill., Sept. 6-11.

Adell's, Helen—New Bedford, Mass., Sept. 6-11.

Albany's, Celia—Providence, R. I., Sept. 13-15.

"Around the World," Kralffy's—N. Y. City Sept. 6-13.

"Across the Atlantic"—Newark, N. J., Sept. 6-11.

"Across the Continent"—Baltimore, Md., Sept. 6-11, Washington, D. C., 13-15.

"A Cold Day"—Columbus, O., Sept. 6-11.

"Black Hawk"—Louisville, Ky., Sept. 6-11, Cincinnati, 13-15.

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WORLD OF AMUSEMENT.

Last week we briefly noted Laura Hector Wallace's sudden death, July 26, in Milwaukee, at the residence of her father and brother. Miss Wallace was born in New York about 1855. She was the daughter of Joe C. Wallace, well known as a character actor, who, in 1878, was at the New Theatre on the Bowery, opposite Spring street, now the site of the People's Theatre. R. Johnston and T. C. Steers were managers, and Nelson Waldron property man. Mr. Wallace sang between the pieces, besides playing a character. He retired some time ago. Her mother was formerly known as Hester Sylvia, and was the sister of Amelia Parker. Miss Wallace's first appearance in the profession was at the Olympic Theatre, St. Louis, Mo., under the management of Wm. Spaulding. She commenced in the ballet during the season of 1877. She then appeared at the Lyceum on the road with Kate Claxton's "Two Orphans" Co. The following season she joined the Lingers, and remained with them several months. She made her first appearance in New York at the Park Theatre with the Lingers, but continued for a few nights only. She next appeared at the Brooklyn Theatre, then under the management of Edgar & Fulton, in September, 1878. When "Coney Island" was produced at the Union-square Theatre, this city, Miss Wallace played Adele Oakburn. She next joined the "Old Shipmates" Co., and traveled with it for a season. Her next venture was with "Her Atone-ment" under Brooks & Dickson. The past two seasons she was leading-lady with Aimee.

Lilly Post has begun proceedings for a divorce from her husband, Frank B. Blair of the Salisbury Troubadours. The case will be privately heard in Philadelphia.

Henry T. Chanfrau's new support, Sarah Trenchard, may Alexander, Florence White, Ada Coburn, Little Birdie Black, R. C. Varian, W. H. Turner, J. S. Maffitt Jr., C. E. Lennan, W. H. Alexander, J. Jackson, W. W. Taylor, J. R. Garay and Little "Monk."

J. A. Stevens will open Sept. 27 in Brooklyn. He plays only "A Great Wrong Righted." Edmund Tearle is to do "Passion's Slave" in England. Theodore Hamilton, Willis Baker, Thos. Martin, Wallace Britton, Fanny Marsh, May Livingston, Russell has set, Emily Lytton and Lizzie McCall comprise Mr. Stevens' support.

Minnie Madden's new leading-man will be William Morris.

Frank O. Mitchell, the comedian, is a rheumatic sufferer, and he will shortly go to Hot Springs, Ark.

Edwin Barbour goes with Chas. Manley's "New World" Co., having closed his own season after, as he says, a run of 101 consecutive weeks.

The Eunice Goodrich Company opened season in Peoria, Ill., Aug. 16, carrying a large company. Wm. Fottle Jr., manager; Frank L. Goodrich, proprietor; Eunice Goodrich, soprano; James R. McMan, leads; Presley B. French, tenors; Barton Williams, juveniles; Chas. Wells, comedian; W. R. McKoy, character; C. O. Wilson and Frank Miner, responsible; Misses Sadie Hild, Emma Brasch, Mollie Jeffries, Fannie Goodrich and Master Charles and Little Mae Goodrich, the Union band and orchestra of Muskegon, J. L. Thompson, leader.

George Harris has been engaged to attend to the business matters of the Brooklyn Theatre.

Arthur H. Bell is to be with Kate Castleton's Co. the coming season. He will have charge of the stage and will play character parts.

Pearl Eytine has been engaged for "Called Back" Co., which will shortly go on tour.

A Chicago, Ill., critic disapproves of Sir Charles Young's "Jim the Penman," is adapted from Felix Phillips' five-act drama, "Der Advokat" ("The Attorney"). But it is added that the adaptation is a much better play than the original.

The "Just for Fun" Comedy Co., under E. N. Flynn's management, comprises Lillian Buckner, F. N. Flynn, Geo. Wm. Maurer, E. C. Craig, H. M. Matthews, E. B. Whitlow, W. V. Mitchell, H. Dickson and F. L. Johnson. They opened at Jeffersonville, Ind., Aug. 30.

J. H. Cohen resumes his old position as advertising agent at Miner's Brooklyn Theatre. He has been employed at Manhattan Beach during the summer.

The "Only a Farmer's Daughter" Co. open season about Sept. 20. Chas. J. Stine managing.

The Ransom Dramatic Co. (Robert Ransom, manager) opened season in Palmyra, Mo., Aug. 30. The company comprises the following people: Cecil Wallace, Constance Wallace, Mena Madeline, Millie Graham, Laura Deane, Wm. Fredericks, A. Wolford, Wm. Page, J. R. Armstrong, C. N. Stevens, F. E. Long, J. M. Mitchell, F. Shaffer, Chas. McKay, H. Blocker and Chas. Graham.

Frank L. Perley and wife (Ida Glenn) are in Tarrytown, N. Y., the guests of J. Charles Davis. The lady has not been on the stage since her marriage.

Douglas A. Flint has left the Adelaide Randall Opera Co.

The next farce-comedy by C. H. Hoyt will be called "A Texas Steer." It is to be hoped that it will prove less costly than a Chicago "steer."

Mrs. Henrietta Chanfrau says the Bishop-Wallace production of "Kit" in California was unauthorized by her, and she is very indignant about it.

Franklin H. Sargent's New York School of Acting will reopen next month.

John J. Graham has written all the music for "Talked About" ("Florentine"), in which Viola Allen stars.

Steele Mackaye's play "Anarchy" is to be tried on the Boston day.

Atkins Lawrence and Frank Losee are engaged for "A Wall Street Bandit" at the Standard, this city.

May 1, 1887, is announced as the date of Janan's sketch "American Farewell." The Park Theatre, Boston, will be the house.

Alice Harrison has added to her funniness by imitating B. L. Downing as Spartacus.

"St. Marc, or the Soldier of Fortune," originally made familiar to this country by E. L. Tavenport about 184-5, will be worked up for F. C. Bage's tour.

Charles Turner and wife (Annis Montagu) have returned from England.

Louis Aldrich's daughter, Montie, will marry a young artist of Boston Sept. 30.

Mena Cleary telegraphed us from Ottawa, Ont., Sept. 3, that the letter signed "Mena Cleary of the Boston Ideal Opera Co.," which stated that she intended to wed Manager William Merrill of Lawrence, Mass., Sept. 19, contained with the initials this season, and a year retire from the stage and settle down in Lawrence, was not written by her, and that the statements therein are without foundation, and absolutely false. As we stated in our last issue, the letter has been forwarded to Manager Merrill in the expectation his being able to identify the writer. There should be less difficulty in this case because—and this is a fact that we have not heretofore made known—the letter was sent from Reading, Mass., which is not far from Lawrence, both places being in the one county.

William Sidney returned to England Sept. 2. He is the agent for Merritt and Pettitt's plays, and he says "Condemned to Death" is their old piece, "British Born." Dillon & Kent are authorized to play it, he says, but not others. It has been done here, we believe, as "American Born." "Our Jonathan" is a version of the latter, too.

Annie Hooper, now in Paris, is expected home in about two months. She canceled her engagement with Lawrence Barrett, as stated, on account of dissatisfaction with her parts.

More W. F. Fiske will remain all the season as comedian at Koster & Bial's. His daughter Marion is recovering from her long illness. She is in Providence, R. I.

Charles McGeachy has re-assumed the management of "The Kindergarten." Stanley Macy is the star. George Brumfield, B. F. Grinnell, Fred Mendoza, E. A. Archer, Fred Sanford, Minnie Goodfries, Nellie Bowers and Clara Lloyd are the support.

Harry E. Whiting, late of Grace Hawthorne's Co., is now telegraphing the "Evening Star," Kansas City, Mo.

Clara Goldsby, Marie Petrovsky, Mrs. J. R. Realy, Lizzie Zellmer, W. H. Southard, Ed. S. Halstead, F. A. Lyon, Ralph De Mesa, W. Peckham and Charles Douglas constitute Ida Lewis' support.

Ralph Hamilton has named Helen Adell's Co. as Louise Arnold's leading-man will be Walter Owen.

A. C. Hilsford has joined the "Prince Karl" Co.

Will M. Dell and his daughter Josie do not travel with Lizzie May Uimer. He goes out as stage manager for Marie Prescott. Miss Dell is engaged.

George M. De Vere left the Electric Concert Co. and joined E. L. Walton's "Diamond Broker" Co.

Helen Danvray's Co. begin rehearsals Sept. 14. Joseph E. Whiting will be her new leading man. Much is expected of Frank Rodney, the new juvenile from the London Haymarket.

It is understood that George Osbourne has bought from Clay M. Greene the rights to produce "The Golden Giant" on the Pacific Coast and the territories.

Mary Aule and Alex. Bell are at the Greenwood (Orlando, Fla.), with a vaudeville company. Annie Mullen and Downie are with the same party.

Jennie Schumann is well spoken of as a substitute of the Jollies Co., playing "The Electric Spark."

J. K. Emmet will arrive here from England Sunday, Sept. 12, and commence his rehearsals 13. He opens his season 20. Simmons & Brown, who had secured his company prior to his sailing for Europe, have just engaged C. De Bervoise as leading juvenile.

Chas. A. Mendum has become associated with M. B. Curtis in the management of that star. Mr. Mendum will go in assistance.

Chas. Butler, although at present with Arthur Rehan's Co., has been engaged with his wife to go with "Siberia."

Harry Ellsler Jr. goes in advance of "Nancy & Co."

Frank Hawley has been secured as advance agent for John J. Graham.

Janish, it is currently reported, has determined not to return to America before next January, if she does at all next season. David Peyer, her manager, as well as several ladies and gentlemen engaged, are waiting.

Matthew Arnold and wife and Pyrotechnist James Pann sailed for England Sept. 4.

Ed. F. Hugginson and F. L. Murray were recently arrested at Ottawa, Ill., for covering telephone poles with theatrical printing.

The Celia Alsberg-Lewis Morrison new version of "Faust and Margaret" will be done for the first time Sept. 13, at Providence, R. I.

"Among the Pines" by William Wilson, is among the new pieces in E. F. Thorne's repertory.

Gen. B. F. Cheatham, father of Kittle Cheatham, died at Nashville, Tenn., Sept. 4.

R. C. Hilliard will shortly produce "False Shame" at a New York theatre.

William Stafford has joined Frank Mayo, to play leading juvenile business in "Nordeck" and "The Three Guardsmen."

Shokey "Little Jack Sheppard" prove a success at the Bijou, this city. W. R. Hayden will take it on the road for the early dates made for T. W. Keene. Mr. K.'s early dates have been canceled, but the later ones—after January—are held, as it is possible Mr. Keene will then go out.

Chas. Smith does not go with Chas. Pope, having resigned.

Harry La Marr is to head a company playing "Mrs. Partington" on the New England Circuit. Frank Chapman is the manager, with Will Moore agent.

The following people have been engaged for W. C. Donaldson's "Gambler's Wife" Co.: Harry G. Sinclair, Fred Hooker, J. D. Walsh, H. T. Learned, A. J. Spencer, Albert Ouden, Florence Worth, Annie Morton, Maggie Gallagher and Mrs. Fred Hooker. P. M. Cooley is the business manager. The company opens week of Sept. 13.

Celia Alsberg of the Alsberg-Morrison Co. has instructed her manager to donate the entire net receipts of the week commencing Sept. 13 to the Charleston earthquake sufferers during the production of "Dr. Hille" ("Faust and Margaret").

Florida Abell writes that she is engaged for the season with Kate Claxton, and does not join either M. Doyle's "Martyr" Co. or James Owen O'Connor's Co.

Gray and Stephens are en route from Europe by steamer Italy. Their season opens Sept. 27 at New Haven, Ct., with an enlarged and strengthened company. Their time is all filled in week stands and no return.

The roster of the George Hamilton Dramatic Co., as recently organized, is: Paul G. Hamilton, manager; Chas. F. King, stage manager; A. L. Strohecker, scenic artist; Miss Macne, Nellie, Claire, Capitola, Edmond Randolph, Chas. F. King, Jno. W. Goodwin, P. S. Strohecker, J. R. Ball, A. A. Rush, G. M. Johns, J. Woods, May Nevada and Grace Hezlep.

The following is the personnel of McCord's Plain Every-day Comedy Co., now on their second annual tour. Leading man, George Hamilton, Chas. F. King, Chas. F. King, Jno. W. Goodwin, P. S. Strohecker, J. R. Ball, A. A. Rush, G. M. Johns, J. Woods, May Nevada and Grace Hezlep.

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in Virginia and Alabama, with Georgia yet to hear from. There will be more actors hoofing it North next Spring, than little.

Before leaving Pullman & Co.'s Circus to join the Austin Australian Novelty Co., Reddy and Alton were neatly remembered by their friends at Wilmington, N. C. Reddy was presented with an ebony, gold-headed cane, and Mr. Alton with a handsome gold watch.

M. O. & F. Notes.—Side-show Manager Leary mourns the loss of a \$250 roll. He carried it in his vest-pocket, and it was not there when he felt for it at Uniontown, Pa., Sept. 3. "Doc" Freeman celebrated his twenty-eighth birthday at Connelleville 2, and was the recipient of numerous presents from members of the company and Columbus friends.

Of course the gang irrigated. Lottie Aymer, after a week's rest, rejoins at Washington, Pa. 6. Melville, the "handsome" is a success as ticket-dispenser in the big wagon. "Curley" Stevens joined in Baltimore. Our sleeping-coach was run into by a freight-train while standing upon the track at Uniontown, during the afternoon performance. The platform was demolished and the pilot was torn entirely from the freight-engine. C. A. Miller visited Pittsburgh 4. Bandmaster Andrews, who has been upon crutches for several days, the result of an attack of sciatica, is improving.

Herbert Mead, cornettist, closed at Wilmington, N. C. The band for the fourth season with Abbey's "U. C. C." Harry Easton of the Metropolitan, Columbus, is expected to be the guest of the show at Wheeling 7. Frank Herrig, cornettist and violinist, is the latest addition to the band. Dan Kennedy (Louise Pomeroy) is visiting at Columbus.

The largest matinee of the season was at Martinsburg, W. Va., Aug. 31. Cumberland, Md., turned out en masse 1. "Gov. Foraker's March," by Will Slade, flutist, is now in the repertory of the band. We say a return week at Columbus, opening Sept. 29, after a triumphal Eastern tour of twenty weeks.

CANTANEL, the lion-tamer of Pezon's Menagerie, at Puy, was seized by one of the brutes at a recent performance, and the flesh was stripped from his right arm. The lion then attempted to get the tamer's head in his mouth, but was foiled and his victim saved, though in a terribly mangled condition.

JAMES OTTILIO, a circus performer, died recently at Ellsworth, Wis., from injuries received by being run over by a wagon.

THE MONTHLY STAR MUSEUM, having played seven months in New Orleans, has taken the road for the Northern Fairs. Gus M. Morath, the proprietor, reports good business.

BARRETT-LA ROSA CHAT.—Notwithstanding the chronic mirthfulness of "croakers," this show is still in existence. Business seems to be on the increase. One of the band uniforms have arrived and were worn for the first time Aug. 30. Among our canvases were two with opposite names—one George Day and the other Billy Knight. One night last week George Day quit, and he had too much money for one night to carry, he gave regal on Michigan number 10. The town authorities quietly took him in the next day. Billy Knight quit, and as he, also, partook of the flowing bowl that night, Day and Knight occupied No. 5, first tier.

A DISPATCH from Norfolk, Va., dated Sept. 6, says: George Taylor, property-man, and Jack Roane, animal-trainer, of Doris Circus, were on a spree at Eastville, near Cape Charles, yesterday afternoon, and, getting into a row, Taylor shot Roane in the throat, making a serious wound. Taylor, thinking he had killed his man, at once fled from the neighborhood, and about a mile distant from Eastville shot himself through the head, dying instantly. Taylor was from Jersey City and a young man. Roane arrived here with the circus to-day, and was sent to St. Vincent's Hospital.

PULLMAN & CO.'S NOTES.—The Main Show appears to have a fair prospect for our route, as we come a day behind them at Newport, and a day ahead at Lewistown. The opposition was conducted in a friendly spirit, however, and no ill feeling aroused. Giles Pullman returned to the show from the advance at Coatesville, Sept. 4. Prof. Sutton has equipped himself with new uniforms, preparatory to a rush in the Southern Territory. To the surprise of all, the show did a good business at Trenton four days after Doris. D. W. Clapp of the Main advance, called on our brigade at Lewistown, and extended the usual courtesies in a royal fashion. The Bedford Brothers joined at Bristol 1. Chas. Bagnall is to leave us for a week's vacation, to visit his wife at Hillsboro, Ill.

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HARRISON'S PARK THEATRE.—"Investigation" is strong enough to hold the boards for a month or more longer. Then Mr. Harrigan's new three-act comedy drama, "The O'Bearns," will be produced. It is a story of the life of a young man who comes over to Ireland, Mr. O'Reilly, who comes over to raise money for the Irish party. He is taken in hand by Mr. O'Reagan (Mr. Harrigan), an Irish bachelor about town, who shows him around the country, and he is taken in by a young woman, so that there is a bogus M. P. in the city, obtaining money under false pretenses. Of course he is exposed, and everything arranges itself satisfactorily. After a series of adventures that are funny and exciting, the play ends with the young man and the young woman getting married. The play is by Mr. Yeaman, will get a good eccentric Irish woman. Jennie Yeaman will get a good soubrette role, and Dave Abraham will contribute five new songs. A alum-scene, introducing a hair-cutting machine, a Sheephead Bay scene, and a scene with a ship, and a pier scene, with an embarkation of colored marines on an ocean steamer are among the promised features.

ABOUT twenty agents and managers met in this city, on the 18th, and appointed the following committee to attend the convention at New York:

and present various grievances and complaints. Managers W. R. Hayden, John A. McCaull, J. Charles Davis, Daniel Frohman, T. B. McDonough and M. R. Mayer.

MARION SACKETT, who will be favorably recalled as an actress at Booth's Theatre and in other companies a dozen years ago, but who withdrew from the profession upon her marriage, intends to return to it, but as yet has entered into no definite arrangement.

THE suit of Mrs. Jennie Davis for divorce from Charles L. Davis was dismissed Sept. 4, in the Supreme Court. Judge Churchill based his decision upon the report of the referee, who found that the

W. S. DABOLL was out of the cast of "Erminie" at the Casino after Sept. 2. Max Froeman supplied his place. Mr. Daboll was ill.

COL. McCALL has prolonged his Wallace's season, and will close Oct. 9, instead of 2. The "Josephine" Co. then go to Philadelphia.

S. A. MURRAY, our Louisville, Ky., correspondent, Fred Fied, who represents us in Lampasas, Tex. Peter W. R. Thompson, club for

Herby V. B. Mayer, night foreman of *The Boston Herald*, composing-room, and one of THE CLIFFER'S oldest subscribers; and John T. Meany of *The Boston Herald*, also well known to the profession, were among our last week's visitors.

A son of R. H. Stoddard, the poet, journalist and banker, will make his debut on the stage in 'The

Edwin Booth's Co. rehearse at the Star Theatre this week, under Lawrence Barrett's supervision. Charles Barron, J. T. Malone, Carl Ahrendt, Emma Vaders, Mrs. Augusta Foster, John T. Sullivan, Olive Doud (stage manager), C. B. Hanford, Walter Thomas, Walter Hine (advance), H. C. Barton, Francis K.

Harte, E. M. Royle, Volney Stearns, Kate Moloney Owen, Fawcett, Sarah A. Baker and Mary Madder are among the company.

It is the purpose of Lulu Prior, daughter of the late Mrs. J. J. Prior, to begin professional life anew this season. She has been but little before the public since she wedded Edwin E. De Nye, the journal

Is this city, Sept. 2, Justice Potter of the Supreme Court signed a decree giving E. F. Mayo an absolute divorce from Jennie Bartine.

N. C. GOODWIN Jr. will be dined at Delmonico's Sept. 11 by about one hundred friends. On 13 he will dine with the same number.

will open at the Bijou in "Little Jack Sheppard."
"A WALL-STREET BANDIT" may open at the Standard next week—earlier than at first proposed.
COL. McCULL says he has indefinitely postponed "The Ambassador." "Josephine," he thinks, will carry him up to the arrival of the new Gilbert and Sullivan opera.

"THE HERMIT OF CASHEL," will be sung at the Metropolitan Opera house Oct. 4 and week, for the benefit of the Grant Memorial Fund. Amateurs and professionals will divide the solo parts.

KOSTER & BIALS.—Hicks & Sawyer's Minstrel closed Sept. 4, after a satisfactory week's business. The specialty people for week of Sept. 6 are the De

venport Bros., Leroux and Wilton, and Valjean. "Venus and Adonis" is revived, with an improved dialogue and ten new musical numbers, adding greatly to the performance. The new cast is as follows: Venus, Anna Boyd; Adonis, Agnes Earle; Cadmus, Press Eldridge; Vaseceline, Mose W. Fiske; Theodora, Ella Wessner.

HUBER'S PROSPECT.—The announcements for week of Sept. 6 are Ida Brevoort, the Howards, Frank and Fannie Davis, John Welsh, Minnie Schult, Ned Harrison and the Collins Sisters. Business has showed marked improvement since cooler weather came in.

THIRD-AVENUE THEATRE.—Hedley & Harrison

Co. in the military drama "Youth" opened Sept. for a week's sojourn. It is the same company which played week of Aug. 23 at the Windsor. We review it in detail at that time. A week of good business should be the result at the Third avenue. Murray and Murphy, in their ever welcome "Our Irish Visitors," are to follow.

STAR THEATRE.—Lawrence Barrett opened his second week Sept. 6 to a good house. "Francesca da Rimini" was the play, and the new company gave an even and enjoyable representation. It will be repeated 7 and matinee of 11. "Hamlet" will be done 8. "Richelieu" 9, and "Merchant of Venice" and "David Garrick" 10 and 11. Mr. Barrett has decided

not to do "Rienzi," as we last week intimated would be the case. He has not the time to get it ready during this engagement. By the way, he has entirely abolished "deadheads," and hereafter no lithograph will be used in advertising his tour.

THE ARMANINI QUINTET will make their New York debut afternoon of Sept. 7 at Chickering Hall, and

LILLIAN GLADSTONE is industriously rehearsing her "Theodora" Co. She opens at Niblo's next week.

Her scenery and costumes have arrived from Paris. "TURNED UP," a melodramatic farcical comedy, by Mark Melford, now running at the Comedy Theatre, London, with Willie Edouin as the drunken undertaker, has been secured as the next production of the Bijou Theatre, to follow "Little Jack Sheppard."

LAFAYETTE F. HARRISON, many years manager

Irving Hall benefited there night of Sept. 6. De worth's Band assisted, and there were a number of volunteers. Dancing closed the evening.

POOLE'S EIGHTH-STREET THEATRE.—Monday night Sept. 6, Poole's new Eighth street Theatre threw open its doors, and at the same time W. J. Scanlan inaugurated his tour in "Shane-na-Lawn." Few people

who have visited the Grand Central variety house who remember it as Jac. Aberle's will recognize Mr. Poole's new house. Years ago it was St. Ann's German Catholic Church, and standing before it all one day Mr. Poole was married. The walls a quaint front are about all that are left of the structure. The stone steps have disappeared.

one now enters the lobby from the street. The front of the building has been raised up and so altered that the old church-tower is not so prominent, while the entire front of the building is painted a very light green, and provided with stained-glass windows. The effect is enlivening.

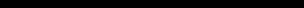
decidedly. Within, the house is brand-new. The auditorium is bright and pretty, lighter color prevailing. Old gold plush is used in upholstery, covering the chairs and the four private boxes, while the proscenium-arch is of light green, with a gold relief. All the walls are decorated, the design representing festoons of lace, looped up with rows

The usual comedy and tragedy masks are reminiscent features of the decoration over the proscenium arch. The stage is not large, nor is it deep, the shape of the estate interfering. But the appointments are complete, for Mr. Poole knows all about the mechanics of the theatre, and he has not spared money in this respect. Gaspard Maeder's a

drop is a pretty morning scene in the Alps, a Joseph Clare has painted all the other scene. The seating capacity is: Orchestra, 600; balcon 400; gallery, 700; boxes, 24; total, 1,724. The front of the balconies are of ornamental iron work and the ceiling is handsomely frescoed. The girders are in keeping with the decorations.

floors are covered with a rich crimson carpet a damask pattern. The dressing-rooms, carpenter shop and scene-room are outside and adjoining the main building. In the building of the new house Mr. Poole has paid special attention to the means of exit, which are seven in number and unusual for a building of this kind. The ventilation

ample for all emergencies, and to the ventu-
which is perfect. The lighting will be done by el-
tricity. It is the intention to devote the theatre
first-class entertainments of a light order, such
comedy, burlesque and comic-opera. Popular pri-



& Wheelock, the Bowers Co., the daily papers, THE CLIPPER, etc., and "all went merry as a marriage bell." The house is officered as follows: Chas. & Gulick, proprietors; Wm. Chalet, manager; H. C. Shawab, assistant manager; R. M. Gulick, treasurer; Dr. C. Slaughter, assistant-treasurer; musical director, Phil Weas; master-machinist, J. C. Denham; scenic artists, Tim Carroll and N. C. Gariand; electrician, Ed. Reed; properties, J. Citti; doorkeep-

100

10

Kansas City vs. Boston.

The twelfth game was played Sept. 6 in Kansas City, Mo., the Boston team securing their seventh victory of the series.

KANSAS CITY	BOSTON
Radford, R. 4 1 2 0 0 1	Hornung, R. 5 0 0 2 0 0
Nyers, B. 5 0 1 1 1 1	Sutton, R. 5 0 3 2 4 2
Rowe, C. 3 0 1 1 1 1	Nash, B. 4 2 2 0 0 0
Basett, A. 4 0 0 3 2 1	Wise, B. 5 8 1 3 3 3
Whitney, P. 4 0 1 0 7 0	Morrill, B. 4 3 3 0 1 0
Donnelly, B. 4 0 1 1 1 1	McGowan, P. 0 0 0 0 0 0
McGuire, B. 4 0 0 1 1 1	Buffum, P. 0 0 0 0 0 0
Hackett, C. 3 0 0 0 2 0	Daly, C. 4 1 3 4 1 0
Lillie, C. 4 1 1 1 1 1	Johnson, C. 4 0 1 0 0 0
Totals 35 2 24 10 9	Totals 41 16 37 17 8

Kansas City.....0 0 0 0 0 0-2
Boston.....2 0 0 0 0 0-1
Earned runs—Boston, 2; Kansas City, 4; On balls—B, 12; K, C, 8; Struck out—B, 4; K, C, 4; Umpire, Palmer. Time, 1:50.

St. Louis vs. Philadelphia.

In St. Louis, Mo., Sept. 6, the home team defeated the Philadelphia for the fourth time, the winning run being made after one man was out in the last half of the tenth inning.

ST. LOUIS	PHILADELPHIA
Glascock, R. 5 2 3 0 0 0	McKinon, B. 5 0 0 0 0 0
Denny, B. 4 1 1 2 3 0	Malvey, P. 4 0 0 0 0 0
McGeachy, C. 4 0 1 1 1 1	McGowan, P. 0 0 0 0 0 0
Seery, J. 4 0 1 0 0 0	Irwin, R. 4 1 1 0 0 0
Callahan, R. 4 1 1 0 0 0	Daley, P. 5 0 1 0 0 0
Crane, B. 4 0 2 0 0 0	Wassie, R. 3 1 1 0 0 0
Graves, C. 4 1 2 1 2 0	Farrar, B. 4 0 0 0 0 0
Healy, P. 4 0 0 0 0 0	Clements, R. 4 0 0 0 0 0
Totals 36 9 20 12 2	Totals 38 7 25 12 2

Philadelphia.....0 0 0 0 0 0-3
St. Louis.....0 0 0 0 0 0-4
Earned runs—St. Louis, 3; Philadelphia, 2; On balls—St. L., 9; P., 12; Struck out—St. L., 9; P., 12; Umpire, Pierce. Time, 2h.

Detroit vs. Washington.

After a close and exciting contest the home team won Sept. 6 in Detroit, Mich. This result was due to timely batting by Gangel, who hit safely three times in succession and brought in the three runs scored by the Detroit. A single by Houck and a home-run by Knowles gave the visitors their runs.

DETROIT	WASHINGTON
Richard, R. 4 0 0 0 0 0	Hines, B. 4 0 0 0 0 0
Brothers, B. 4 0 1 0 0 0	Carroll, R. 4 0 0 0 0 0
Rowe, A. 4 0 1 0 0 0	Carroll, R. 4 0 0 0 0 0
Thompson, R. 4 0 1 0 0 0	Carroll, R. 4 0 0 0 0 0
Dunlap, B. 4 0 1 0 0 0	Carroll, R. 4 0 0 0 0 0
White, B. 4 0 0 0 0 0	Carroll, R. 4 0 0 0 0 0
Hanson, C. 4 0 0 0 0 0	Carroll, R. 4 0 0 0 0 0
Gangel, C. 3 0 3 1 0 0	Carroll, R. 4 0 0 0 0 0
Haldwin, P. 3 0 0 1 1 1	Carroll, R. 4 0 0 0 0 0
Totals 30 0 2 2 1 0	Totals 30 0 2 2 1 0

Washington.....0 0 0 0 0 0-2
Detroit.....0 0 1 0 0 0-3
Earned runs—Washington, 2; Detroit, 3; On balls—W, 2; D, 2; Struck out—W, 9; D, 1; Umpire, Quest. Time, 1:45.

Chicago vs. New York.

The twelfth game was played Sept. 6 in Chicago, Ill., the home team again winning. This result was due to timely pitching by the home team, who gave ten men their bases on called balls and four of them scored. Kelly was taken sick in the second inning, and Hardie took his place.

CHICAGO	NEW YORK
Gore, C. 3 1 2 3 0 0	Rourke, C. 4 0 2 1 0 0
Kelly, C. 3 1 1 0 0 0	Conner, R. 4 0 0 0 0 0
Anson, B. 4 2 1 0 0 0	Deasey, C. 4 0 0 0 0 0
Hardie, C. 2 0 0 5 1 0	Ward, A. 4 0 2 1 0 0
Proffer, B. 4 0 2 0 0 0	Holliday, R. 4 0 0 0 0 0
William, R. 4 0 1 0 0 0	Doran, R. 4 0 2 0 0 0
Burns, B. 4 0 0 2 2 1	Kelly, B. 4 0 1 0 2 1
McGowan, R. 4 0 0 0 0 0	Welch, R. 4 0 0 0 0 0
Flyn, R. 3 1 0 1 0 0	Gerhardt, B. 4 0 1 0 7 4
Totals 37 12 21 10 0	Totals 36 4 21 16 0

New York.....0 0 0 0 0 0-4
Chicago.....2 0 1 0 0 0-7
Earned runs—Chicago, 2; New York, 4; On balls—C, 7; N, Y, 2; On hits—C, 10; N, Y, 7; Struck out—C, 3; N, Y, 4; Umpire, Powers.

The Championship Record.

The past week's play of the Eastern teams in the West season has settled the question of the championship so far as the New York Club is concerned, the latter's team being apparently in a worse condition than the Chicago were when they last played in Detroit. With a margin of ten games in advance of New York's record of victories to Sept. 6, Chicago would appear to be too far in the lead for New York to make any serious attempt to win eight victories ahead of New York to the same date, and this makes the latter's chance for even second place very dubious. Philadelphia in the meantime has improved, while St. Louis has shown marked improvement. Comparing the record of last year at this time with the present year's record, we find the following difference against New York:

1895.	1896.	1895.	1896.
Won.	Lost.	Won.	Lost.
Chgo. 40	71	21	21
Det. 30	58	69	27
Phila. 43	48	55	36

While Chicago has not done so well to Sept. 6 this year as they did last season, Detroit has more than reversed their position. New York, however, shows a very bad falling off, while Philadelphia has decidedly improved. New York has only six more games to play with Chicago, and but three to play at home here with them, and yet they are ten games in the rear, and New York is the only club Chicago faces at all. Detroit has but three games to play with New York, while they have six to play with Chicago. Taking in all the chances, the probable result of the pennant race at present is for Chicago to win, and Detroit to be second. Record to Sept. 6, inclusive:

Chicago	Det.	Phila.	St. Louis	Kansas City	Washington	New York	Per Cent.
40	71	21	21	11	13	14	71
7	6	9	13	11	13	14	18
6	6	9	13	11	13	14	61
6	6	9	13	11	13	14	61
6	6	9	13	11	13	14	61
6	6	9	13	11	13	14	61
6	6	9	13	11	13	14	61
6	6	9	13	11	13	14	61
6	6	9	13	11	13	14	61
6	6	9	13	11	13	14	61

THE SOUTHERN LEAGUE'S

second championship season of the season, during which the following games were played:

Sept. 1, Savannah vs. Memphis, 6, Memphis, 3.
Sept. 2, Charleston vs. Memphis, 6, Memphis, 3.
Sept. 3, Nashville vs. Savannah, 6, Nashville, 3.
Sept. 4, Charleston vs. Savannah, 6, Savannah, 3.
Sept. 5, Nashville vs. Savannah, 6, Nashville, 3.
Sept. 6, Memphis vs. Charleston, 6, Memphis, 3.
Sept. 7, Savannah vs. Nashville, 6, Savannah, 3.

The Championship Record.

shows the Atlanta team to have again won the pennant. The relative rank of the other clubs will be seen in the following summary:

Atlanta	Memphis	Charleston	Savannah	Nashville	Per Cent.
Won.	Lost.	Won.	Lost.	Won.	Lost.
30	30	25	25	25	25
30	30	25	25	25	25
30	30	25	25	25	25
30	30	25	25	25	25
30	30	25	25	25	25
30	30	25	25	25	25
30	30	25	25	25	25
30	30	25	25	25	25
30	30	25	25	25	25

THE EASTERN LEAGUE.

A schedule of the remainder of the season, calling Oct. 2, has been submitted to the different clubs for their approval. The following games were played since our last issue:

Sept. 1, Jersey City 10 vs. Bridgeport 1, in Jersey City.
Sept. 2, Newark 10 vs. Hartford 3, Newark.
Sept. 3, Hartford 5 vs. Newark 10, in Hartford.
Sept. 4, Waterbury 4 vs. Jersey City 3, in Jersey City.
Sept. 5, Bridgeport 15 vs. Newark 5, in Bridgeport.

The Championship Record.

to Sept. 6, inclusive, shows the Newark with a long lead and the other clubs ranking as follows:

wild-pitched ball, and the game, which ran already, lasted longer than usual. It was agreed to stop the game, recover the umpire's decision, and allow the Hamiltons to put a substitute at bat, but the home team had not one in uniform on the grounds, and the umpire sent the players to the dressing-room to get ready; but it was now dark, and the players did not want to go. The umpire now began to get dark and the visitors protested against the slow movements of the Hamilton manager, who did not appear to be in any hurry to dress, and they freely carried out the scheme of the Hamiltons was to delay the game until it became too dark to play. The umpire, however, was not to be so easily deceived. The umpire would be asked to call the

A DISCREPANCY marked the game between the Hamilton and Binghamton Clubs Sept. 3, in Hamilton, Ont. At the close of the eighth inning the score was 3 to 2 in favor of the home team. The Binghamton ruled up six runs in their half of the ninth. After two of the Hamiltons had next been retired, Rainey was struck and badly injured by a wild-pitched ball, and the game, which had already lasted longer than usual, was delayed to see if he would recover. The umpire decided to allow the Binghamton to put a substitute at bat, but the home team had not one in uniform on the grounds, and sent to the dressing-room to get ready; but it now began to get dark and the visitors protested against the slow movement of the Hamilton man, who did not appear to be in any hurry to dress, and they finally charged that the scheme of the Hamiltons was to delay the game until it became too dark to play, when the umpire would be asked to call the game. Umpire West naturally lost patience, demanding the substitute's presence at bat, and no one being forthcoming, he amid the greatest excitement, gave the game to the Binghamtons by 9 to 0.

A TIE-GAME of eleven innings' duration was played Sept. 4 in Boston, Mass., between the Boston Blues and the Portland Club, the final figures being 4 to 4.

Shaw, pitching for the Poughkeepsie 4, shut out the Newburgs, who made but one safe hit, and that was a scratch.

AMERICAN ASSOCIATION.**Athletic vs. Brooklyn.**

A postponed game was played Sept. 6 in Philadelphia, Pa., Lyons, late of the Atlanta Club, then making his first appearance with the home team. The game was won by the Athletics in the sixth inning, when, with three men on the bases, Stovey hit the ball to the flag-pole for a home-run.

ATHLETIC	BROOKLYN
Lyons, R. 5 0 0 0 0 0	McKinnon, R. 5 0 0 0 0 0
Stovey, B. 4 1 1 0 0 0	McKinnon, R. 5 0 0 0 0 0
Stovey, B. 4 1 1 0 0 0	McKinnon, R. 5 0 0 0 0 0
Stovey, B. 4 1 1 0 0 0	McKinnon, R. 5 0 0 0 0 0
Stovey, B. 4 1 1 0 0 0	McKinnon, R. 5 0 0 0 0 0
Stovey, B. 4 1 1 0 0 0	McKinnon, R. 5 0 0 0 0 0
Stovey, B. 4 1 1 0 0 0	McKinnon, R. 5 0 0 0 0 0
Stovey, B. 4 1 1 0 0 0	McKinnon, R. 5 0 0 0 0 0
Stovey, B. 4 1 1 0 0 0	McKinnon, R. 5 0 0 0 0 0

Pittsburg vs. Cincinnati.

The concluding contest took place Sept. 6 in Pittsburg, Mo., the home team being credited with their thirteenth victory of the series. Mullane weakened at the finish. Fennelly was the only one of the visitors who batted Morris' left-handed delivery.

PITTSBURG	CINCINNATI
Brody, R. 5 1 1 0 0 0	Reilly, B. 5 0 0 0 0 0
Miller, C. 4 1 1 0 0 0	Fennelly, R. 4 0 0 0 0 0
Barley, B. 4 1 1 0 0 0	McPherson, B. 4 0 0 0 0 0
Schomburg, B. 4 1 1 0 0 0	McPherson, B. 4 0 0 0 0 0
Smith, A. 4 1 1 0 0 0	McPherson, B. 4 0 0 0 0 0
Whitney, B. 4 1 1 0 0 0	McPherson, B. 4 0 0 0 0 0
Whitney, B. 4 1 1 0 0 0	McPherson, B. 4 0 0 0 0 0
Whitney, B. 4 1 1 0 0 0	McPherson, B. 4 0 0 0 0 0
Whitney, B. 4 1 1 0 0 0	McPherson, B. 4 0 0 0 0 0

Metropolitan vs. Baltimore.

Eight innings were played Sept. 6 in State Island, and the contest resulted in another victory for the home team. Notice had been sent out that the game would not be played on account of the rain, and consequently the reporters and average fans were disappointed. The game was not played on account of the rain, and consequently the reporters and average fans were disappointed.

Games by Telegraph.

These contests, on Sept. 7, took place in the cities whose clubs are named first. Baltimore being the only home club that won. The Athletics required eleven innings.

Brooklyn	Pittsburg	St. Louis	Cincinnati	Louisville	Baltimore	Metropolitan
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0
0	0	0	0	0	0	0

The Championship Record.

The St. Louis Club may be said to have virtually won the championship again, the only interest left in the race now being the struggle for second and third places between Pittsburg and Louisville. Here is the record to Sept. 6:

THE INTERNATIONAL LEAGUE.

Following games were played since our last issue.

1, Buffalo 15 vs. Binghamton 6, in Buffalo.

1, Utica 4 vs. Hamilton 3, Hamilton.

1, Toronto 16 vs. Syracuse 8, Toronto.

1, Rochester 4 vs. Oswego 3 (7 Innings), Rochester.

1, Rochester 10 vs. Oswego 3, Rochester.

1, Utica 4 vs. Toronto 3, Toronto.

1, Hamilton 13 vs. Syracuse 8, Hamilton.

1, Rochester 4 vs. Binghamton 0, Rochester.

1, Buffalo 10 vs. Oswego 8, Buffalo.

THE INTERNATIONAL LEAGUE.

The following games were played since our last issue:

Aug. 31, Utica 15 vs. Binghamton 6, in Buffalo.
Aug. 31, Utica 15 vs. Binghamton 6, in Buffalo.
Aug. 31, Utica 15 vs. Binghamton 6, in Buffalo.
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Aug. 31, Utica 15 vs. Binghamton 6, in Buffalo.
Aug. 31, Utica 15 vs. Binghamton 6, in Buffalo.

The Championship Record.

The season is rapidly drawing to a close and the result is still in doubt. The Syracuse, Toronto and Utica Clubs have successively held the lead. By a week's splendid work the Rochester have now again tied the Utica for first place. With the exception that the Buffalo and Syracuse Clubs have exchanged positions, the respective standing of the clubs remains unchanged. The record to Sept. 6, inclusive:

		Per ct.			Per ct.
Won.	Lost.	Wm.	Buffalo.	Won.	Lost.
51	30	629	45	40	52
50	31	617	44	43	48
47	36	566	41	51	41
46	38	547	33	61	37

BASEBALL AT THE HUB.

BOSTON, Sept. 6, 1886.

EDITOR NEW YORK CLIPPER: The New England Association is a queer body. Its proceedings are

BASEBALL AT THE HUB.

Boston, Sept. 6, 1896.

Error NEW YORK CLIPPER: The New England Association is a queer body. Its proceedings are anomalous, and would puzzle anybody. Blacklist a man and restore him within a week is a fair sample, and yet its deliberations are presided over by an attorney, and its members are a decidedly more intelligent class than their brethren of the League and American Association. They have been offered this evening, and the action taken in keeping with its record. When the Lynn team entered the New England League it was voted that no club would be allowed to release any of its players to other clubs, and that the players released could be hired. This was to frustrate the idea of transferring strong players from the Lynn to other clubs. As soon as Brockton released Hayes and McGinnis, Hayes did not make an effort to secure them, but could not on account of the rule. This was discovered that the vote passed was unconstitutional, and as a result, Hayes and McGinnis have signed with the Haverhills and will play there with them. The Haverhills are immensely, and practically insured to them the championship. The Portland has an important accession in the American Brothers. They have been offered \$400 for the release of the blacklisted McKinley by the Toronto, and to-day were empowered to restore him to good standing should they so deem fit. The standing to date, inclusive, is 52 victories, 91 defeats, for the Haverhills; 40 won, 33 lost, for the Portland; 41 won, 46 lost, for the Brockton; 41 won, 46 lost, for the Lynn. The latter, after their splendid showing of nine straight victories, lost seven straight games, and that is the only team that has lost seven straight games.

The Bostonians have been greatly strengthened by the accession of Campana, Lambert of Bridgeport and Fletcher Bigley. The Lynn have released Morrison, and Lovett and Gruter are pitching splendidly for that club. Murphy, the slugger of the Boston Blues, has been so situated that he has been selling the superior arm of two weeks, and is not yet in condition to play. Martin Sullivan has returned to the nine, and was warmly greeted in the game to-day. The attendance has been very fair.

It remained for us to be told by a Western paper that we had a fair outside. Well, we don't want any better one, and would like to know where the superior arm of Horning has no superior in the country, and not even a rival. Dick Johnson can cover more ground than Horning while he is in the field, and he is suffering from fever, and has not been well since he started on the tour. This has greatly weakened the nine, as Buffington is an outfielder. Why Morrill don't give that striking out utility player, Dealey, more of a show I fail to comprehend.

The Bostonians will play in Rochester on Friday, stopping there on their way to New York City.

Greene made his 100th run of the season.

Anson's batting average, Sept. 6, inclusive, was .37 with a total of 286. This beats anything in the professional association, and is simply terrific. On that date Connor stood .361, Kelly .360, and Broderick .359.

Young Wheelock is decidedly the best all-around player in the New England League. He can play finely at any position except in the box, and is a great thrower and base-runner.

The Bostonians have won four out of the last six games with the Detroit.

Connor is about the only one of the New Yorks who is doing really heavy hitting.

Gilliland's error in 54 games last Tuesday.

Joe Horning has played in 33 games without an error.

The Belts of Belfast, Me., have disbanded and Jerry Sweeney, McAndrew, Finney and Chatterton have returned to Boston.

In four consecutive games last week Dan Brothers made but one hit and yet scored seven runs.

THE DEWATER (ILL.)'s return from their North-ern trip Aug. 30. They played 21 games, won 14, lost 6 and tied 1. They played the Boston Aug. 31 at home, score 21 to 1 in favor of Boston. Jones after the game, Manager Morgan, attempting to stop a runaway horse, attached to a buggy in which there was a young lady, had his nose broken in several places and was otherwise seriously injured.

THE WILSON OPERA CO. ball nine are playing a strong game, and should be pleased to meet any club in the cities which the company visits. Address C. F. Dodge, captain Wilson Opera Co. ball team.

IN THE GAME played Sept. 4 in Jersey City, N. J., between the home team and the Waterbury Club, Walker made the winning run by clever base-running in the ninth inning. He reached first on a safe hit, stole second, and then made a dash for home. As soon as the pitcher delivered the ball he ran and touched the home-plate before the astonished catcher could touch him.

A FOURTEEN-INNING game was played Aug. 15 in Grass Valley, Cal., between the True Blues of that locality and the visiting Auburn Club, the former winning by a score of 14 to 13.

THE TURF.**BROOKLYN JOCKEY CLUB.**

Sept. 1, third day of the inaugural meeting, weather clear and cool, attendance good and track good.

Purse \$200, seven furlongs—Eaton's Lorie Dwyer, 4-115, first, in 1:29; Pontiac, 5-115, second, by a length; Italia, 10-115, third, by five lengths; Hinda, 10-115, fourth, by a length; Hinda, 10-115, fifth, by a length; Hinda, 10-115, sixth, by a length; Hinda, 10-115, seventh, by a length; Hinda, 10-115, eighth, by a length; Hinda, 10-115, ninth, by a length; Hinda, 10-115, tenth, by a length; Hinda, 10-115, eleventh, by a length; Hinda, 10-115, twelfth, by a length; Hinda, 10-115, thirteenth, by a length; Hinda, 10-115, fourteenth, by a length; Hinda, 10-115, fifteenth, by a length; Hinda, 10-115, sixteenth, by a length; Hinda, 10-115, seventeenth, by a length; Hinda, 10-115, eighteenth, by a length; Hinda, 10-115, nineteenth, by a length; Hinda, 10-115, twentieth, by a length; Hinda, 10-115, twenty-first, by a length; Hinda, 10-115, twenty-second, by a length; Hinda, 10-115, twenty-third, by a length; Hinda, 10-115, twenty-fourth, by a length; Hinda, 10-115, twenty-fifth, by a length; Hinda, 10-115, twenty-sixth, by a length; Hinda, 10-115, twenty-seventh, by a length; Hinda, 10-115, twenty-eighth, by a length; Hinda, 10-115, twenty-ninth, by a length; Hinda, 10-115, thirtieth, by a length; Hinda, 10-115, thirty-first, by a length; Hinda, 10-115, thirty-second, by a length; Hinda, 10-115, thirty-third, by a length; Hinda, 10-115, thirty-fourth, by a length; Hinda, 10-115, thirty-fifth, by a length; Hinda, 10-115, thirty-six

covered by McCurdy on the road in twenty-four hours, riding his bicycle over nearly the same course as the latter. At the same time, H. D. Corey, H. H. Corbett, Bicycle Club, and Kennedy Child, Ripley road Club, London, Eng., will attempt to lower the tandem record of 30 miles in twenty-four hours made by Corey and Huntley a short time ago. Every precaution as to timing and checking will be taken.

THE TOUR under the auspices of the L. A. W. was commenced at Buffalo, N. Y., Sept. 6, nearly one hundred wheelmen composing the party.

ATHLETIC.

RACING AT ROSELVILLE.
There was a large turnout of fashionable people at the opening of the new track of the New Jersey Bicycle and Athletic Association at Roselville, N. J., on Saturday afternoon, Sept. 4, when was held the Fall tournament of the Orange Wanderers. The weather was cool, with a stiff wind, which, with the slowness of the new and unfinished track, was against the making of fast time. Return:
Three-mile race, State championship—J. B. Pearson, Vineland B. C., first, in 9m. 74s.; E. P. Baird, Orange Wanderers, second; C. A. Stenken, Hudson County Wheelmen, third.
One-mile, novice—First heat: E. M. Smith, Hudson County Wheelmen, first, in 3m. 14s.; E. R. Lamsen, Montclair Wheelmen, second. Second heat: Harry Wolcott, Orange Wanderers, first, in 3m. 84s.; W. H. Caldwell, Elizabeth Wheelmen, second. Final heat: Smith first, in 3m. 9s.; Wolcott second.

One-mile, championship of Hudson County Wheelmen—C. A. Stenken first, in 3m. 12s.; E. L. Bettehurn, third, by a third of a lap; G. L. Bettehurn, third, G. H. Short fourth, and M. F. Fisher fifth.

One-third mile—A. B. Rich, Staten Island Athletic Club, first, in 56 1/2s.; Philip Brown, Capital City B. C., second, by eight yards; W. H. Herring, Union B. C., G. M. Bailey, Germantown Cycling Club, third.

Two-miles, tandem-tricycle—M. G. Alden and A. G. Powell, Germantown Cycling Club, first, in 6m. 36 1/2s.; A. B. Rich and Eugene Valentine, Kings County Wheelmen, second, by three yards.

Five-miles—A. B. Rich, Kings County Wheelmen, first, in 15m. 36 1/2s.; W. E. Crist, Capital City Bicycle Club, second, three yards away; C. H. Hoag, Newark, N. J., third.

One-mile, Orange Wanderers only—H. H. Wells first, in 3m. 34 1/2s.; A. E. Cowdrey second.

One-mile—A. B. Rich, Kings County Wheelmen, first, in 3m. 10 1/2s.; Philip Brown, Capital City B. C., second, by three yards; E. I. Halstead, Harlem Wheelmen, third.

Three-miles, lap—A. B. Rich, Kings County Wheelmen, first, in 9m. 18 1/2s.; C. H. Hoag, Newark, N. J., second, by eight yards; W. E. Crist, Capital City B. C., third.

One-third-of-a-mile, for boys—Wallace Willett, East Orange, won, in 1m. 10 1/2s.

It will be seen that Rich of the K. C. W. was the chief prize-winner, capturing four firsts. Referee, W. B. Curtis; judges, W. J. Morgan, W. Smith and W. E. Mason; timers—F. A. Egan, J. W. Smith and W. T. Baird; starter, W. A. Belcher.

PURCELL FAILS.

John Purcell, the crack Irish amateur jumper, on Aug. 23 essayed to excel P. Davis's performance of 23ft. 2in., but, says Sport, everything militated against his satisfactory accomplishment. First, there was a perceptible fall in the ground, and, in addition, the sod was wet, the typing faulty, and a wind that would scatter an Armada directly favored the jumper. P. McGarth was Purcell's only antagonist, and a worthy one he was, the result going as follows: Purcell's first, 23ft. 3in.; McGarth's first, 22ft. 7in.; Purcell's second, 22ft. 7in.; McGarth's second, 22ft. 7in.; Purcell's third, 22ft. 4 1/2in.; McGarth's third, 22ft. 8 1/2in.; Purcell's fourth, 23ft. 3in., measured from an angle, and 23ft. 4 1/2in. measured from the nearest point; McGarth's fourth, 22ft. 3 1/2in.; Purcell's fifth, no jump; McGarth's fifth, 23ft. 3in., measured from the nearest point. Purcell stood back fully a foot in his fourth jump, so that the actual distance covered was over 23ft. 4in. The ground was very little inclined, and O'Rowley heaped up the clay at the landing. In addition to this, there was no block of wood at the trig, like at Ball's-bridge, and the take-off was wet, soft and slippery. In short, balancing everything evenly, there can be no doubt now that Purcell is quite equal to the accomplishment of a long jump equal to Davis's best. He twisted his ankle badly in the last jump, and will have to lie up for some time.

THE ATTLEBORO HANDICAP.—The one-hundred-and-thirty-five-yard handicap decided at Agricultural Park, Attleboro, Mass., Aug. 23, was a close race. Five of the fifty-six entries completed. The final heat was won by A. Martin, Plainville, 13 1/2 yds. start; J. W. Vaughn, Medford, 8 1/2 yds.; second, J. Mahoney, Taunton, 14 1/2 yds.; third, R. Meagher, Natick, 9 1/2 yds.; fourth, The other events resulted as follows: 100 yds.—W. J. Morgan, first, 1m. 10 1/2s.; Half-mile—J. McCaughy, first, T. F. Devenney second. Running broad-jump—J. Hamill first, 20ft. 1in.; W. Miles second, 19ft. 2in. Running high-jump—T. F. Kearney and J. Filburn tied at 5ft. 11in. Standing broad-jump—T. F. Kearney first, 12ft. 9in.; Scott second, 12ft. 4 1/2in.

Forty-eight-hour race.—A six-day (eight hours per day) bicycle race, for the forty-eighth championship, a silver belt and fifty per cent. of the gross receipts, will be held at Troy, N. Y., Oct. 4 to 9. The track will probably be ten laps to a mile, and the gross raised eighteen inches. Entrance fee, \$50. The money will be divided as follows: Fifty per cent. to third and five to fourth. The entries up to date include Louie Armando, who won the 1883 six-day race in Chicago; W. W. Morgan, who won the 1884 six-day race in Chicago; and W. J. Morgan. Entries, with entrance-money, must be forwarded to W. J. Morgan, in care of N. Y. CLIPPER, by Sept. 15, when entries close.

W. H. LANGDON, the New Zealander, who is now taking daily practice at Springfield, with good training, will be a tough man to beat at a long race. He is a little short of work now, but is expected to get into good form before the season closes.

W. F. KNAFF, one of the Columbia team of promoters, quarreled with the manager at Springfield on Wednesday last. The manager charged Knauff with not attending strictly to training, and told him to get. He got, leaving for home the same day.

W. M. WOODSIDE, favorably known both sides of the Atlantic, proved by his five miles in 13m. 51s., at Springfield, Aug. 23, that he is going better than ever. He will tackle the leading English flyers on his European trip.

TOM ECK proposes to have the six-day campaign open next winter in the Washington, King, Maryland, Minn., with a six-day (eight hours per day) race. Besides Woodside, Schock and others, Charles Frazer and W. J. Morgan will probably compete.

GEO. M. HENDER and Wm. A. Rowe were given trial quarter-miles at Springfield, Mass. Sept. 2. The watches recorded 32s. for Hendee and 33s. for the Lynn flyer. The start was a slow flying one.

YOUNG HENDERSON, weighing a 40 1/2 lb. Columbia Racer, weighing twenty pounds, around the Springfield track. The little fellow can do his mile in 2m. 45s.

J. H. ADAMS rode a bicycle two miles on grass in 5m. 54 1/2s. at Eastbourne, Eng., Aug. 25, thus eclipsing the previous best record for the distance on a turf course.

THE challenge issued by the Independent Lacrosse Club of Boston has been accepted by the New York L. C., who promise to arrange a date as soon after Sept. 4 as possible.

GEORGE H. KELLY and Edwin Ferrin wrestled in catch-as-catch-can style, for \$100, in Nashua, N. H., Sept. 4, the former winning two of the three falls.

A SERIES of games will be held at Taunton, Mass., Sept. 29, 30.

THE MILITARY TRAMP.—The conclusion of the seventy-two-hour military race at Philon's, Paterson, N. J., was witnessed by about one thousand persons, Sept. 4, at 11 p. m. Of the fourteen entries, only five appeared. Following in the score: Kelly, sixty-nine New York, 190 miles; Kreamer, Ninth New York, 186; Puykly, Twenty-second New York, 180; Kennedy, Fourth New York, 160; Bannan, Sixty-ninth New York, 132. The race was a complete failure, financially.

A NUMBER of well-known long-distance pedestrians are entered for the seventy-two-hour race, which will be commenced at Philon's, Paterson, N. J., Sept. 13.

THE Westchester County Fair, to be held at White Plains, N. Y., Sept. 27 to Oct. 2, offers \$6,000 in premiums and will hold bicycle and foot races, in addition to horse trots and mule jugs.

HOSE RACE.—The second of a series of three hose races for a purse of \$500 and the State championship, between the teams of Portland, N. Y., and the J. D. Service Company was run Sept. 4, on the service track in Amsterdam, in the presence of over four thousand people. The Service Company scored first, making the run in 42 1/2s., followed by the Emeralds in 45s. It has not been decided yet where the third race will be run, but it promises to be exciting, as each company have won a race.

THE NATIONAL ATHLETIC CLUB was organized in Newark, N. J., Sept. 5, with the following officers: F. J. Hosp, president and captain; Ed. Wirth, vice president and lieutenant; Chas. Gogel, corresponding secretary; Chas. Herdgen, recording secretary; Emil Schell, treasurer.

The Toronto and Cornwallis on Sept. 4, in Toronto, played a game in the series for the lacrosse champion ship of Canada, the home-team winning three straight games.

CRICKET.

THE ENGLISH AMATEURS played the first game of their tour in the United States and Canada, Sept. 1 and 2, on the new grounds at Staten Island, N. Y., having as opponents a team of the Staten Island Club. The visitors won the loss, and during their occupancy of the wickets creditably compiled the large total of 203, the chief contributors thereto being Cobb, Key, Bainbridge and Rotherham, who batted brilliantly for their respective scores of 47, 42, 29 and 25. The home-team were rapidly disposed of in their two innings for but meagre totals, and the result was a decisive victory for the English amateurs by an innings and 49 runs.

Masses and Kessler batted well in both innings, the former running himself out badly in his first essay. Butler also batted in fine form in the second inning. Cottrell and Rotherham did the best bowling, the former stone period in the first inning taking seven wickets at the cost of but five runs. The batting, bowling and fielding of the English team seem superior to that of last year, with the sole exception that Welman is not up to the standard of Newton as a wicket-keeper.

ENGLAND—First Inning.
Bainbridge c. Wilson b. Cobb b. Butler 47
McGregor 29
Hoycock b. Lane 4
Cottrell b. Butler 2
Key b. Lambkin b. Rotherham, not out 25
Turner b. Lane 13
Forsuec c. Smith b. 9
Lane 6
Buckland c. Warburton 6
B. Lane 0
Total 203

Second Inning.
Moore c. Rotherham b. Rotherham 6
Wilson b. Cottrell 10
Butler c. Welman b. Rotherham 6
Key 22
Buckland 22
Forsuec 16
Hoycock 10
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Second Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Third Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Fourth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Fifth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Sixth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Seventh Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Eighth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Ninth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Tenth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Eleventh Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Twelfth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Thirteenth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Fourteenth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Fifteenth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Sixteenth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Seventeenth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Eighteenth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Nineteenth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Twentieth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Twenty-first Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Twenty-second Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Twenty-third Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Twenty-fourth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Twenty-fifth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Twenty-sixth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Twenty-seventh Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Twenty-eighth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Twenty-ninth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Thirtieth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Thirty-first Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Thirty-second Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Thirty-third Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Thirty-fourth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Thirty-fifth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Thirty-sixth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Thirty-seventh Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Thirty-eighth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Thirty-ninth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Fortieth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Forty-first Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Forty-second Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Forty-third Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Forty-fourth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Forty-fifth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Forty-sixth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Forty-seventh Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Forty-eighth Inning.
McGregor 8
Cottrell 6
Lambkin b. W. b. Cottrell 6
Lane c. and b. Cottrell 1
O'uttridge c. and b. Cottrell 1
Cottrell 0
Smith, not out 3
Towpand b. Cottrell 0
Warburton b. Cottrell 0
Rye 1 leg byes, 6 no ball 7
Total 74

Forty-ninth Inning.
McGregor

THE CHESTNUT-BELL.

WRITTEN FOR THE NEW YORK CLIPPER.
BY ED. CHRISSTIE.

His name was Adolphus—he belonged to the ten—
He dressed in the extreme of style;
He was voted a pattern by men,
And upon him the ladies would smile.
One day, while leisurely strolling along—
The reason he never could tell—
He bought of a man in the midst of a throng
A sweet little chestnut-bell.

He pinned this new toy underneath his white vest
And said: "Now I'll surely have fun;
To annoy all the actors I will do my best,
By ringing for every pun.
He was at the box office when they opened the door—
The ushers all cried: "What a swell!"
And he said to himself: "When others encore,
I'll tinkle my chestnut-bell."

The curtain went up. The play, which was new,
Started in, but with scarcely begun,
When a deep pun was launched by one of the crew,
And the chestnut-bell loudly was rung.
The actors, surprised, looked around in dismay,
But the cause of the noise could not tell,
Till a burly policeman our dandy so gay
Hustled out with his sweet chestnut-bell.

To the station he marched him. Feeling quite sore,
He begged hard for mercy did pray,
And promised the Judge he would do no more,
If this time he'd let him go away.
"Oh, no," says his honor. "That would not be right;
Take him down—lock him up in a cell!"
And Adolphus was lodged in the station all night
Through his sweet little chestnut-bell.

It taught him a lesson he richly deserved—
No more new inventions he'll buy,
And in public places he'll be more reserved—
Poor actors again he'll not try.
For they speak but the lines they are given to say—
Old or new, they can't always tell—
And none but a noodle would "give them away"
By ringing a chestnut-bell.

ON ORIENTAL STAGES:

A SHOWMAN'S OBSERVATIONS DURING A FIVE YEARS' TOUR OF THE WORLD.

WRITTEN FOR THE NEW YORK CLIPPER.
BY EDWARD ANDREW GLOVER.

INTRODUCTION.

Being agreeably and comfortably settled down on board of the bark Forest Grove, Capt. T. Symons, bound from Port Elizabeth, South Africa, to New York, U. S. A., after a tour of the world extending over four years, and during which time my travels have taken me through the Sandwich Islands, Japan, China, British Borneo, India and Africa, and being impressed that my journey over so wide an area would be read with interest by many, it is my intention to herein write a description of the places of amusement, objects of interest, scenes and incidents, modes of transit, hotels, etc., of the various cities, towns and villages, taken in the order of my travels, taking up this narrative, expects to find it teeming with thrilling adventures by land and sea, hair-breadth escapes, marvelous preservations, love, sentiment, etc., let him lay it down once, for he will be surely disappointed. It is merely a simple record of a showman's tour over many lands and in many climes, in search of the all powerful mighty dollar, or such other coins as are current in the country visited. Without any claim to literary honors, I shall endeavor to make this narrative as concise as possible, dealing only with such facts as may be of interest to my many professional brethren, the tourist, and those of the general public whose tastes incline to travel.

CHAPTER I.—HONOLULU AND THE VOYAGE DOWN.

On April 20, 1882, the bark Kalakaua, called so after King Kalakaua, of the Hawaiian, or Sandwich Islands, sailed from San Francisco, Cal., for Honolulu, Hawaiian Islands, having on board as passengers "The Tourists," a comedy-concert company organized in San Francisco for a tour of the world, and composed of the following: Eugene, Gilbert, Sarcy, H. Mohlen, John Unsworth and four humble servants and his wife, besides four other saloon-passengers. A great many of the professional friends of each showman assembled at the wharf previous to the vessel's departure to wish "The Tourists" bon voyage, and after an immense amount of hand-shaking, parting glass-drinking, song-singing and band-playing not forgetting "Auld Lang Syne" by the brethren of the B. P. O. E., of which worthy order I have the honor to be a member (San Francisco Lodge No. 3), and other demonstrations of good fellowship, we were eventually taken in tow by the tug, and proceeded on our voyage. All went merrily as a marriage bell. The weather was splendid, and the voyagers were in good spirits until we got out of the smooth waters of the bay, and through the Golden Gate. Then a change came over the scene. The wind freshened, the sea rose and the bark pitched and tossed and jumped and rolled, making the poor passengers feel like well, any of my readers who has ever taken a sea-voyage in a small sailing ship will remember the horrors of the first day at sea with a fresh breeze. What with the stuffy cabin, narrow bunks, hard beds, the heaving sickening, muddling, tumbling motion, and other inconveniences equally distracting, and only to be found on board ship, the passengers soon felt like vacating the deck and seeking consolation in the arms of their bunks, each and all suffering severely from *mal de mer*. The second day out was not quite so bad, as far as the weather was concerned. The ship was well supplied with all the necessities of life, and consequently there was a fair table set for each meal; but none of "The Tourists" was hungry, so the captain and mate had the table to themselves, the mere odor of the food causing us all to groan with misery. Philosophers say there is an end to all things, disagreeable and otherwise; but so far they were not any end to our miseries. The third day there was little wind, but its absence was quite made up for by a very heavy swell, which caused the vessel to roll frightfully. At breakfast there was a fairly good muster (three "Tourists" and the captain and mate), but the manner in which they could roll and sway was astonishing. One moment you could almost touch the water over the taffrail, and the next moment it was like looking down from the top of a mountain. Indeed, it was the most uncomfortable experience of the kind she had yet given us. "The Tourists" were not the only persons who had seated the steward, too, was sick—very, and no wonder. I may mention he had helped himself to a bottle of old French brandy out of my cabin, and had drunk the whole of it in about an hour and a half. The effects of the liquor, added to that of sea sickness and an empty stomach, made it utterly impossible for him to attend to his duties or even walk straight, as he astonished the occupants of the cabin by turning a complete somersault down the companion with the steaming coffee-pot in his hand. Then, after calmly surveying the captain, and carefully rubbing his head, he murmured: "She do roll a trifle, don't she, sir?" About this time those of the passengers who were present in the saloon enjoyed a good hearty laugh at one of our party, who just then crawled from under the table with the mustard-bowl that had slid from the table into his lap, and then on to the floor, decorating his unmentionables with a large patch and a bright yellow streak down each leg, and after hurriedly pressing it into the hands of the steward, who still retained his sitting position, hurried away on deck to hang his head over the side. The ledge of the table saved the plates and dishes from sliding off the table onto the deck, but there was nothing to prevent the contents of one's plate from rolling into one's lap; and after forking food for the fifth time a chop from between my knees I excused myself from using a knife and fork any longer, and finished the meal with a chop in one hand and a piece of bread in the other. We expected to make the run down in four days at least; but, owing to contrary winds, calm and light breezes, it was over twenty days before we moored alongside the wharf at Honolulu.

The passage after the first four days was really splendid, the monotony being somewhat relieved by our fishing for and catching a number of very large albatrosses, and by impromptu evening "soi-les," the music being vocal and instrumental, and the selections including camp-meeting hymns, songs—comic and sentimental—and grand opera. On arrival at Honolulu we were met on the wharf by the Hart Bros., proprietors of the Astor House restaurant, who, we found, had made all necessary arrangements for our accommodation and comfort. Honolulu, the largest and most important town in all the islands, is a very busy little port and a well-laid-out and pretty little town. Its principal exports are sugar, and there are numerous extensive sugar plantations on the various islands of the group. The principal street runs directly from the wharf. There are numerous handsome structures and places of business. The principal objects of interest are the palaces of King Kalakaua and Queen Emma, both being very handsome buildings and furnished luxuriously. Unfortunately, Honolulu has also a very large population of Chinese, which reminded me somewhat of San Francisco. The coin in circulation is English and American, the gold being principally the English sovereign, which is circulated there as equal in value to the \$5 gold piece. We arrived May 10, and gave our initial performance night of week, at the Music Hall, to a house packed from floor to ceiling. Indeed, so great was the number of people in the upper circle and gallery that it caused the support, or beam, on the left-hand side—looking towards the stage—to give way, making that portion of the gallery unsafe for after performances. The members of the municipality, after examining it, caused to be placed there each evening a policeman, to prevent the audience seeing the side in question, and as it became gradually known to the inhabitants, I have no doubt that it interfered with their enjoyment to a great extent. During our stay we were honored by occasional visits from King Kalakaua and suite. He retains a private box exclusively for his special use. The Music Hall is situated opposite the walls of the King's palace, and is a very substantial building; but why it should be called a hall, and not a theatre, I am at a loss to understand. It has a stall-pit, dress-circle, balcony, upper-circle and gallery, the whole having a seating capacity of over 1,200. The seats in the stalls and circle are elegantly upholstered, cushioned and draped, and, as seen from the stage, present a very pleasing appearance. All requisite appliances are to be found on the stage, which is also well stocked with scenery, and the interior of the building, both in front and behind the curtain, is well lighted. We gave six performances, alternate nights, one matinee, and had no cause to grumble at the receipts. The rental of the hall is \$50 a night, or \$100 for three nights, exclusive of \$5 per night license. The principal hotel is the Hawaiian, the accommodations of which are unsurpassed and reasonable. In the centre of the town, immediately facing the hotel, there is a circular band-stand. The King's band, all native Hawaiians—who have been brought to their present state of excellence by the untiring energy of the bandmaster, Prof. Berger—perform there each week, on Friday evenings, or on the night of the arrival of the mail boat and from Australia. There is an ample supply of benches, chairs, etc., affording, as it does, a great source of pleasure to the guests and a pleasant evening resort to the natives. Previous to our leaving San Francisco, I had made inquiries at the offices of the various shipping agents and owners, and was informed that a steamer would leave San Francisco for China—via Honolulu—on or about May 15. We therefore concluded that by taking passage in the Kalakaua, our respective journeys or fifteen days for the run down, it would allow us a three weeks' stay in the islands, and give us an opportunity of touring them thoroughly, so that then we could take passage by the expected steamer to China. But, man proposes, God disposes, and we were grievously disappointed. Owing to the great influx of Chinese into California about that time, all vessels from China, with coals on board, were quarantined in San Francisco, and, as quarantine regulations in the Sandwich Islands demanded that all vessels from an infected port must be at sea no fewer than twenty-one days before being allowed to land or embark passengers, naturally, no China-bound steamer could afford to call and have to wait thirteen or fourteen days—the sea voyage from port to port being an eight days' run at the most—and then likely enough only pick up a few tons of freight, and a dozen or so of Chinese passengers. So, after waiting anxiously, like Micawber, for "something to turn up," luck favored us in the shape of a large steamer, the *Mariner*, that arrived with over 400 Portuguese emigrants, packed like sardines, and consigned to the various owners of the sugar plantations on the islands. I was down on the wharf on her arrival, and from her agent learned that, after disembarking the emigrants, she would proceed almost immediately to Japan, and, as the *Mariner* was hurried away at once to the "boys" with the joyful intelligence, and next morning went on board, interviewed the captain and succeeded in making satisfactory terms for our conveyance to Japan. After obtaining passage for the *Mariner*, and for which a charge of \$2 is made, as a preventive against visitors who have resided in the islands more than eleven days leaving in debt, behold us, three days after the vessel's arrival, calmly surveying from her deck the port of San Francisco, and the city of San Francisco, but surely receded from our gaze.

SIMPLEX PLAYS LAWN-TENNIS.

WRITTEN FOR THE NEW YORK CLIPPER.
BY H. S. KELLER.

"My dear," said Simplex, tossing himself upon the lounge, "I am completely tired out."
"Being what?"
"Lawn tennis."
"Bah! I detest that game. It's awfully thin," and the amiable lady sniffed a sniff of scorn as she plunged her dimpled arms to the elbows in a pan of dough.
"This lawn tennis is the poetry of motion. There is a grace personified in every action of the plant form, the lithe arms and—"
"Miss Bjinks wears dark maroon stockings," broke in Simplex.
He was sorry for the remark after applying a section of court-plaster to his scalp. Simplex was quite proficient with the rolling-pin. It was her favorite instrument, and she knew how to use it remarkably well.
"I might as well tell you, once and for all, I put down my foot against your playing lawn tennis. I won't have you throwing that gushing Bjinks girl's maroon stockings in my face. Last night it was Almira Brown's pink garters with gold clasps, I say Jones' low-cut shoes and land knows what all. I say I won't have it so there!"
And she meant it.
"If you would only try lawn tennis, dear—"
"But I won't; one lawn tennis idiot is sufficient for a small family. But I have made up my mind to this one thing: you'll not play any more lawn tennis unless you wear blinders."
"Yes, regular blinders, such as a horse wears."
"And why, pray?"
"There are too many maroon stockings, old ankles, pink garters and gold clasps and other female fiery connected with the game for a man of your age to be surrounded with. If you are bound to play tennis, you wear blinders."
Mrs. Simplex proceeded with her baking, while Simplex floated away into dreamland, and the delightful game followed him.

A dainty fluttering of dimity, followed by a twinkling pair of graceful ankles encased in dark maroon stockings, tantalized the dreamer's vision. It was charming Almira Brown's pink garters with gold clasps that would be breathed a sigh of intoxication—a blushing, gushing face wreathed with tempting smiles. A crooked finger, as taper as the fairest ever hewn by the chisel, beckoned him from the shadowy side of a rose-bush. Simplex floated on wings to the side of the lovely Almira. She lifted her rosy face and he bent down to kiss her sweet lips as he faintly murmured her name—
"Biff!" It was a great dab of soft dough, and he got it over the mouth.
And that ended his playing lawn tennis.

A HINT FOR AMATEURS.—"With one exception," says Macready, "the only amateur actor I have ever seen with any pretensions to theatrical talent was Charles Dickens of world-wide fame. His study of education for such an art, and yet that appearance of mere volition and perfect ease which costs the accomplished artist so much time and toil to acquire evidently leads to a different conclusion with many, or amateur acting would be less in vogue."

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

T. W. KEENE has written a letter to a St. Louis, Mo., friend, in which he says he "will not act for another season." This, in spite of the repeated contrary statements of Mr. Keene's manager, ought to settle any doubt that may have existed as to Mr. Keene's true condition. The outcome was long ago predicted in our columns.

The strictness that characterizes the examination of new applicants for admission to the Musical Union of this city is no doubt intended to improve the professional status of the society. It is intimated that none but musicians of ability are desired. It is not easy to see, however, just how this new rule of watchfulness will elevate, except in a limited degree, the general musical reputation of the society as a body, since the large majority of its members were admitted when but a slight examination was required, and, indeed, when the payment of the initiation fee was the main passport to admission. Since there are so many members, therefore, of but mediocre ability, it would require a general re-examination of the entire society to produce a really fine representative body. As it is, although none but good men can get in, there are a large number of ordinary men in who cannot be put out; and it strikes us that the presence of the latter number will certainly tend to prevent the end sought to be attained by the present very careful trials in regard to the admission of new men.

MR. BRANBROW TO MRS. B.—Do you know, my dear, that the children learn very little of Scripture at Sunday-school?

MRS. B.—As to how, Josiah?
MR. B.—Why, here's George, twelve years old, and in the Bible class. He comes to me, he does, and asks me "Who was Shylock?" He oughter know all about them Jews by this time.

THE LIFE of the instrumental soloist is not one of ease and comfort. If he fails, the world is dusky indeed to him, after his wearisome years of practice. If he succeeds, then he has got to "keep there" just the same—if not worse—lest someone else reaches or passes him. Practice and practice continually, and in the intervals—practice. Apropos of this is a funny remark, made by one of our very best flute-soloists lately. He plays at the best concerts, with unvarying success, and he was tempted not long ago, through motives of friendship, to give a solo at a modest benefit, at which the piano accompanist was so green that the flutist stopped in his solo and left the stage disheartened. Approaching a knot of musicians, he said earnestly: "Think of practicing fourteen hours a day in your shirt-sleeves, and making a fluke in a place like this!"

CHARLES LAMB reports Coleridge as having said: "There is an infinity of trick in all that Shakespeare wrote. I could write like Shakespeare, if I had a mind." And Lamb added quaintly: "So, you Coleridge, you little lacked the mind." The ambitious amateur Thespian often lacks more.

A "YOUNG FELIK" of a boy who does a trombone solo in one of the prominent band concerts is the latest. The trombone is so large, or rather the boy is so small, that every time he sounds a strong note he blows himself dangerously near the end of the stand. When he gets down to Innes' style of runs and cadenzas, he'll surely have to be glued on, and even then there remains the possible chance of blowing himself inside his big instrument. Hope he won't read this, however, as he might get afraid.

WHAT has become of the nice little young man flutist who dressed as a female and appeared as one of Julie de Bertrand's female orchestra at one of our prominent up-town theatres not long ago? We have been scrutinizing the female orchestras of the gardens lately, but he does not seem to be among us. Possibly, though, he has resumed his male attire, and is therefore unrecognized by us.

Those performers who exultantly circulate the fact that they are "always busy" seem to forget that there are many who could also be "always busy" if they cared to accept a salary much lower than one they think worth being "always busy" for.

THE fate of the Boston man who rang a chestnut bell in a theatre should be a warning. He was fined \$10 and costs for creating a disturbance. He did not ring his bell when the Judge fined him, as it was no chestnut.

THERE is a witty side to the controversy between the two Dan Harts. The younger man, reproached by the elder for using the name, thus quizzically retorts:
In reply to Mr. Partridge—or, as he styles himself, Dan Hart of "Yaller" fame—I would say that I played not, as he has it, minor parts, but good, respectable "bus," years before I ever heard of him. Upon adopting the stage as my profession I had nothing to be ashamed of in my name, and saw no reason why I should change it. I recognize the gentleman's prior claim to the trade-mark—Dan Hart of "Yaller" fame—and have never infringed upon it. I bill myself in an entirely different manner, and it is absurd for Dan Hart of "Yaller" fame to assert that he is the least bit afraid of being confounded with me. But should managers, by some unforeseen combination of blunders, get me down on the bills as Dan Hart of "Yaller" fame, that gentleman may rest assured that I will not bring discredit on the trade-mark. I would also take this opportunity to thank him for proclaiming through "The Clipper" that I am a young man, and I would be pleased to have those well-meaning, but rather too familiar, individuals, who have lately adopted the habit of calling me "Pop," make a note of it. Very truly yours, D. J. Hart, of "A Parlor Match."

TALKING about "chestnuts," *The Pittsburg Penny Press* gives its origin as "two or three years ago." It is not necessary to reprint the entire ingenious tale, inasmuch as we and a thousand others in this city heard the term "chestnut," as at present used, at least as far back as 1868. The more of these ingenious tales that are put forth, the more we are satisfied that the phrase originated about 1865, as recited in these columns long ago, and was suggested by a speech in the drama of "The Broken Sword."

CHESS.

To Correspondents.

F. B. PHILIPS.—Many thanks for the contributions, equally timely and welcome; Mr. Goldsmith will appreciate our invitation.
FRED HERD.—Efforts in our behalf from your far-off military post are peculiarly gratifying; the writer knows the worth of chess enthusiasm in isolated situations.
J. A. CASWELL.—Right; thank you.
A. G. BRER.—P.K.T.'s upsets your little game.
Mc. Shelby, O.—We have no space here to give the elementary instruction you ask; get "Beadle's Dime Chess Instructor."

Solutions.

OF ENIGMA NO. 1,545.—PART I. White. Black. P to K4. P to K5. K to B5. K to B7, and wins. K to B6. K to R2. Very fine indeed.

OF PROBLEM NO. 1,545. White. Black. 1. K to B5. K to B5. 2. K to B5. K to B5. 3. K to B5. K to B5. 4. K to B5. K to B5. 5. K to B5. K to B5. 6. K to B5. K to B5. 7. K to B5. K to B5. 8. K to B5. K to B5. 9. K to B5. K to B5. 10. K to B5. K to B5. 11. K to B5. K to B5. 12. K to B5. K to B5. 13. K to B5. K to B5. 14. K to B5. K to B5. 15. K to B5. K to B5. 16. K to B5. K to B5. 17. K to B5. K to B5. 18. K to B5. K to B5. 19. K to B5. K to B5. 20. K to B5. K to B5. 21. K to B5. K to B5. 22. K to B5. K to B5. 23. K to B5. K to B5. 24. K to B5. K to B5. 25. K to B5. K to B5.

Enigma 1,546 (by F. A. Huxmann).—1. K to K B1st P. (K to Q; 2. K to K5; 3. K to K5; 4. K to K5; 5. K to K5; 6. K to K5; 7. K to K5; 8. K to K5; 9. K to K5; 10. K to K5; 11. K to K5; 12. K to K5; 13. K to K5; 14. K to K5; 15. K to K5; 16. K to K5; 17. K to K5; 18. K to K5; 19. K to K5; 20. K to K5; 21. K to K5; 22. K to K5; 23. K to K5; 24. K to K5; 25. K to K5.

BY RANK AND FRED HERD. White. Black. 1. K to B7. K to K5. 2. K to B7. K to K5. 3. K to B7. K to K5. 4. K to B7. K to K5. 5. K to B7. K to K5. 6. K to B7. K to K5. 7. K to B7. K to K5. 8. K to B7. K to K5. 9. K to B7. K to K5. 10. K to B7. K to K5. 11. K to B7. K to K5. 12. K to B7. K to K5. 13. K to B7. K to K5. 14. K to B7. K to K5. 15. K to B7. K to K5. 16. K to B7. K to K5. 17. K to B7. K to K5. 18. K to B7. K to K5. 19. K to B7. K to K5. 20. K to B7. K to K5. 21. K to B7. K to K5. 22. K to B7. K to K5. 23. K to B7. K to K5. 24. K to B7. K to K5. 25. K to B7. K to K5.

Enigma No. 1,551. End game in British C. Chess Monthly. BY W. B. WOODGATE. 1. K to K4. K to K4. 2. K to K4. K to K4. 3. K to K4. K to K4. 4. K to K4. K to K4. 5. K to K4. K to K4. 6. K to K4. K to K4. 7. K to K4. K to K4. 8. K to K4. K to K4. 9. K to K4. K to K4. 10. K to K4. K to K4. 11. K to K4. K to K4. 12. K to K4. K to K4. 13. K to K4. K to K4. 14. K to K4. K to K4. 15. K to K4. K to K4. 16. K to K4. K to K4. 17. K to K4. K to K4. 18. K to K4. K to K4. 19. K to K4. K to K4. 20. K to K4. K to K4. 21. K to K4. K to K4. 22. K to K4. K to K4. 23. K to K4. K to K4. 24. K to K4. K to K4. 25. K to K4. K to K4.

Problem No. 1,551. A MASTERPIECE BY J. H. BLACKBURN. WHITE (Mr. Pollock). WHITE announced mate in eight moves! 1. P to K4. P to K4. 2. P to K4. P to K4. 3. P to K4. P to K4. 4. P to K4. P to K4. 5. P to K4. P to K4. 6. P to K4. P to K4. 7. P to K4. P to K4. 8. P to K4. P to K4. 9. P to K4. P to K4. 10. P to K4. P to K4. 11. P to K4. P to K4. 12. P to K4. P to K4. 13. P to K4. P to K4. 14. P to K4. P to K4. 15. P to K4. P to K4. 16. P to K4. P to K4. 17. P to K4. P to K4. 18. P to K4. P to K4. 19. P to K4. P to K4. 20. P to K4. P to K4. 21. P to K4. P to K4. 22. P to K4. P to K4. 23. P to K4. P to K4. 24. P to K4. P to K4. 25. P to K4. P to K4.

Game No. 1,551. Mr. Pollock undoubtedly looks upon the following as his best game in the recent B. C. Tourney. FRENCH OPENING. 1. P to K4. P to K4. 2. P to K4. P to K4. 3. P to K4. P to K4. 4. P to K4. P to K4. 5. P to K4. P to K4. 6. P to K4. P to K4. 7. P to K4. P to K4. 8. P to K4. P to K4. 9. P to K4. P to K4. 10. P to K4. P to K4. 11. P to K4. P to K4. 12. P to K4. P to K4. 13. P to K4. P to K4. 14. P to K4. P to K4. 15. P to K4. P to K4. 16. P to K4. P to K4. 17. P to K4. P to K4. 18. P to K4. P to K4. 19. P to K4. P to K4. 20. P to K4. P to K4. 21. P to K4. P to K4. 22. P to K4. P to K4. 23. P to K4. P to K4. 24. P to K4. P to K4. 25. P to K4. P to K4.

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Having returned from the most successful engagement ever played in Melbourne, Australia, are at liberty for season 1886-7. Address, 257 Third Avenue, New York.

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FEMALE BEAUTY AND FORM,
Interpersed with Sparkling Music, Charming Costumes and Appropriate Appointments. This organization will be heralded in advance with attractive Wall-paper and Lithographs, and plenty of it, making it the
BEST ADVERTISED SHOW TRAVELING.
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Has just closed one of the most successful engagements ever played at the OLYMPIC THEATRE, CHICAGO, by any Irish comedian that has played the house since it has been under the management of MR. GEORGE CASTLE, in any original specialty.

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READ WHAT MANAGER CASTLE SAYS:
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HAVE A FEW OPEN DATES IN OCTOBER.
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Lady disappears from chair on stage, after being covered with a small cloth. No traps. Newspaper placed under the chair. Now creating great excitement in London and Paris. Beware of cheap imitations. Mine is direct from the inventor.
C. MILTON CHASE,
45 Cambridge street, Boston, Mass.

Central Theatre
W. J. GILMORE, Proprietor and Manager
THE GROTESQUE COMEDIES,
STEBB AND TREPP
MAKE AN INSTANTANEOUS HIT. I engaged them to Manager Williams for his Inaugural Opening. The following explains itself:
STEBB AND TREPP, the two grotesque comedians, created the wildest excitement and wonder at Williams' Academy of Music last night. Their act made the hit of the show, and is one of the greatest novelties ever seen upon the American stage. —PITTSBURG LEADER, Aug. 31.
MANAGER GILMORE: STEBB AND TREPP, your first European importation, made the hit of my show. Can I have them for six weeks, commencing Sept. 27?
H. W. WILLIAMS, Academy of Music.
WANTED FOR WEEK OF SEPT. 20, FIRST-CLASS SPECIALTY-ARTISTS. Address all communications to
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WARREN BORDWELL,
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KELLOGG'S NOVELTY COMBINATION,
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THE
Cosmopolitan Stars,
EDWARD ANDREW GLOVER
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MISS MARIE BURTON.

Just arrived from a tour of the world.
Opened Sept. 6, at **Miner's Bowery Theatre.** Will arrange with high-class comedy company for season.
Authorized agent, R. FITZGERALD, 10 Union square.
A TREMENDOUS SUCCESS IN ENGLAND
DAN Kennedy and ALLEN LOTIE

THE ORIGINAL TWO OF THE UPPER TEN,
Made one of the biggest hits that's ever been made in London by any American sketch team. Followed the biggest favorites in England, the two Macs, and made a terrible hit. We are booked throughout the Provinces, and will return home for the season of 1887 with one of the strongest white-face specialties before the public. Witnesses to the above effect are Sweeney and Kyland and Mullin and Magee. Regards to all friends. Address all letters to THE ERA office, London, Eng.

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for a very important business. I hope that he will write to me. Address
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NEW SONGS.
"FAREWELL, MY LOVE."
Sung in "Chorus" Words by Bartley Campbell. Music by Operi.
"LITTLE DARLING, NOW GOOD BYE,"
by J. W. Wood, composer of "I'll Await Your Smiling Face."
"I'LL AWAIT YOUR SMILING FACE."
Enclosed wherever sung.
Will send any one of the above songs, with orchestra parts, to PROFESSIONALS ONLY, who will send printed programme with five 2c. stamps, two for 10c. stamps; all three for fifteen 2c. stamps. Address
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"AD ASTRA PER ASPERA."
MISS ARNE WALKER
The youngest and most thorough artist in the world playing a legitimate line of characters, supported by her excellent company. New in her repertoire "Faust," "Marguerite" and "Bride of Lammermoor." Managers of first-class firms desire to play this attraction. Please address. **WANTED—A live business manager and a few dramatic people.** Phil H. Irving please write. Address: W. L. SMITH, Manager and Proprietor, Arne Walker Co., Dawson Springs, Dawson, Ky.
HENRY C. DOBSON'S Patent Bell Banjo.
None genuine unless stamped with my name, number and accompanied with a certificate bearing the duplicate number.

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WEST POINT, MISS., one of the neatest and best Opera houses in the State, was opened by KATIE PITMAN on the 19th of October, 1886. Seating capacity 700. Stage and Scenery complete.
B. L. SMITH, Manager and Proprietor.

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A LIVE, RESPONSIBLE MAN, WITH SOME MONEY, to make all arrangements and manage the business of exhibiting a new piece of machinery, called "The Great Straburg Clock." Address **GOLDY MAINE,** CARE OF CLIPPER.

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DESIRING
New Engravings, Show printing, etc., for the season will do well by getting their estimates for the same at the office of THE GREAT AMERICAN ENGRAVING AND PRINTING CO., 26 Beekman street, N. Y. T. R. DAWLEY, Prop., GEO. J. PHIL LIPS, Supt. New "Mirador," Minstrels, "Uncle Tom" and Circus Cuts always in stock. SEND FOR CATALOGUE.
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RED, BLUE OR BLACK CLOTHS, \$3; 15-inch Song and dance shoes, \$5; Dutch Clogs, \$2.50; Finger Rings, \$1.50; Burt Cork shoe box, 40c.; False Moustache, 25c.; Rosewood Bonnet, 50c.; Tambourine, \$1; Banjo, \$3; Triangle, \$1; Cymbals, \$1.50; Fire-eating Preparation, per box, \$1c.; Negro Wig, \$1 each; Fringe, 15c.; Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. End-man Wigs, \$1.50 each. Adah I. Menken's LIPS and PONS, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., OLIVER BUILDING, 26 and 28 Centre street, New York.

PAT'S TRIUMPH. THEY SAID IT COULDN'T BE DONE, BUT HE HAS DONE IT.
PAT ROONEY'S NEW COMEDY COMPANY
"PAT'S WARDROBE."

"Assua Banad". There is only one opinion by the press and public, that is: "Pat Rooney" is the same genial Pat in "Pat's" Wardrobe, and has no equal. The dialogue is clean and nice, the music and singing beautiful, and the comedy cast with excellent taste and judgment. Laughable and funny in the extreme. What the public want. Opening Saratoga, a hit. Pittsfield, Holyoke, Springfield and Worcester, verdict given "Pat's Wardrobe" a HIT.
PRESS NOTICES.
PAT'S WARDROBE—There is only one Pat Rooney. For a number of years he has been known as the leading delineator of a humorous type of Irish character, and has been sought for by all the prominent managers who realized his peculiar talent and the fact that he was drawing crowded houses everywhere to his variety entertainments. As a sketch artist he has no superiors in his special line. This season he has made a new departure, with Fred Wilson as manager, and has gone into the comedy role in a play called "Pat's Wardrobe," written for him by the well-known playwright, Elliott Barnes. The play was presented at the Opera house last night to a highly appreciative audience whose frequent applause and hearty encouragements testified that a great hit had been made. The piece runs remarkably well for a new one, lacking the credit that usually detracts from early performances of new productions. Its story is very funny. A miserly husband reads an announcement that a wild man from Buenos Aires has escaped from a manager. Rooney applies at the man's house for a situation and is mistaken for the wild man. The husband's mother-in-law mistakes Rooney for her son in law, and later Rooney is believed to be a rich lord who is eccentric. The escaped wild man, per-
Two weeks open for New York or Philadelphia, Oct. 25 and Nov. 1. Communications, Home Office, 406 East One-hundred and twentieth street, New York City.
sonated by Walter Wentworth, a clever contortionist, is introduced, and performs numerous pranks, in which he upsets the family peace and furniture. In the last act there is a fine opportunity for the introduction of specialty work, which is judiciously done. There are also numerous songs in the first and second acts. The company is a good one, bright little Katie Rooney having an excellent sous-traiter character in Christopher, Mrs. John Rooney appearing as Mrs. Paragon, showing good judgment in rendering the part without exaggeration. As a whole, the piece and company harmonize well, and are likely to draw large houses wherever they go.—THE DAILY UNION, Springfield, Mass., Aug. 27.
PAT ROONEY set in a frame of comedy is an advance upon his old variety record. At the Opera house last evening he kept the audience in laughter about every minute. "Pat's Wardrobe" was an ample one, and it fitted him. His dancing is superior and his singing clever. This is true, too, of his daughter Katie. She improves with each season. Both father and daughter know the stage so well that they seem to belong there, and on it are always welcome.—THE TRANSCRIPT, Holyoke, Aug. 26.
FRED WILSON, Manager.

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NEW CREATIONS.
"A Comedy of Terrors." "The Mysterious Cask."
"McCo's Reliques." "Cheviot Melrose, Esq."
"A Hop, Skip and a Jump."
One-act Farces.
To Let only on Royalty; Very Liberal Terms. Replete with catchy Songs and crisp Dialogue. Managers of combinations only need write.
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NEW YORK DRAMATIC VARIETY AND MUSICAL AGENCY,
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Burlesques, Dramas, Songs and Sketches written to order.
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And a carefully selected cast of first class artists in the funniest musical comedy, in three acts, now before the public, under the management of Mr. J. M. Donahoe, Jr. Address all communications to
PETER RICE, Business-manager, as per route.

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WANTED
FOR THE NEW
MOZART HALL,
EAST LIVERPOOL, OHIO,
FIRST-CLASS SPECIALTY PEOPLE
AT ALL TIMES.
Would like to hear from good comedy companies. FINE STAGE AND DRESS ROOMS. Seats 1,000 on easy chairs. Lady audiences. No bar or smoking. Opens Oct. 4, '86. STREET FAIR DAY. Prices 10c, 15c and 25c. Town, 10,000 population; 45 miles from Pittsburg, Pa. Write at once for rates. State very lowest terms. Management financially solid.
W. H. COOL & CO., P. O. Box 668.

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We make \$5.99; 32 inch, \$5.49; 28 inch, \$4.90. We make only the BEST QUALITY. Excelsior Lock, Linen Lining. The Heaviest Bolts, Hinges, Corner Bumpers, Slats, Handles, etc. All warranted Riveted. Full Theatrical Tray, 7 1/2 inches deep, 6 1/2 inches wide. We guarantee our work for Two Years. C. PATTERSON & CO., No. 132 N. 9th street, Philadelphia, Pa. Terms, \$3 in advance.

WANTED,
A First-class Minstrel Company
To open Watonsontown Opera house Oct. 1. Just remodelled. A live manufacturing town. Population of town and surroundings, 5,000. Good attractions well supported. I am now looking first-class attractions for 1886 and '87. Will share or rent. **W. W. FISHER, Manager.** Watonsontown, Pa.

WANTED,
THEATRICAL PEOPLE in all parts of "Uncle Tom's Cabin." Send photo. State lowest salary. Address
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WANTED,
A COWBOY-BAND AND ORCHESTRA of ten members would like an engagement after Nov. 1. Good references. Address **F. J. NEWTON, Richfield, Morton Co., Kas.**

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Nashville, Tenn., Ill., On Louisville and Nashville R. R., at the Junction of the Shawneetown Branch. Seating capacity 500. Good stage and scenery, well lighted. WILL RENT OR SHARE WITH FIRST-CLASS ATTRACTIONS.
J. M. SHOEMAKER, Proprietor and Manager.
Agents, Billposters, Programmers and Lecturers Wanted.
Salaries must be very low. Men that drink need not write. Show travels Winter and Summer. ED. T. HAYVE, Manager "New York Aquarium Car, No. 2," Horrells ville, N. Y., Sept. 9, 10 and 11.

EDMUND COLLIER,
In "Jack Gade," "Metamora" and "Virginia," commencing Aug. 30 at MINER'S PEOPLE THEATRE.

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Seating capacity, 600. Stage, 20x15. Rent or sharing terms. Good show town. Address for dates.
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MUSIC HALL, CLINTON, N. J.
Seating capacity, 600. Stage, scenery, etc. Opera chairs. Good companies wanted. Address
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Will not advance fares to parties unknown to us. State experience, salary, etc., in first letter. No time to write. Address
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 BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, SEPTEMBER 11, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

S. H. S. Buffalo.—"A beta B that The Long Strike," with J. H. Stoddard as Moneybags, was played in Rochester, N. Y., in 1870, and not since. B beta it has been played there by Stoddard with twelve years. Will you please decide, and give date if possible?..... J. H. Stoddard never played Moneybags in Rochester. J. H. Stoddard was to have played it three weeks of Oct. 20, 1873, with Buffalo to follow. He opened in Buffalo Oct. 27, and we presume that he had played in Rochester the week before. This was his first starring season, under the management of Ringgold & Rockwell.

E. F. S. Brooklyn.—Probably a score of actors besides Edwin Forrest and John McCullough have performed Jack Cade. Edward Eddy and Robert Johnston were separately starring in it about 1855, and E. L. Davenport was doing it as late as about a dozen years ago.

J. L. Park House.—It is quite likely. The play was performed in a number of minor cities about seven years ago, before being seen in this city. Cannot you find out at the Opera-house?

J. A. M. Newark.—We gave you his address in order that you might get from him whatever it was you were inquiring for. We do not remember its nature.

R. L.—Without actually measuring it, we should judge that the entrance to the Central Park Garden you speak of is nearer Sixtieth street. We shall not decide.

W. E. Towanda.—We recall a Mr. Henderson as of the Madison-square Co. within that time, but cannot say whether he is William or has figured in "Hazel Kirke."

D. F. G. Boston.—The late Mlle. Moriacchi was married to J. B. O'Connell by Father Stearns, in St. Mary's Church, Rochester, N. Y., Aug. 31, 1873.

READER, Sterling.—1. George Belmore died Nov. 13, 1875. 2. Of the performers themselves. 3. Not all women give up so soon.

C. P. S. Philadelphia.—We have as yet heard of no dramatization of "A Fallen Idol," at least under that name.

T. R. A. Montreal.—Try and induce some manager to give you an opening.

J. H. T. Hartford.—You lose. Katharine Rogers has played in Aug. Daly's company.

H. A. Chicago.—"Zip" was written for Lotta by Fred Marston. It was first produced in Philadelphia. J. O. L. Boston.—Thanks. We do not need one.

CARDS.

JACK.—1. The dealer could not claim a misedal after the pot had been opened. It was his fault, and he could not possibly benefit from it. But anybody else could claim a misedal, and he was not obliged to make it known that you are splitting jacks. Nobody else in the game is entitled to know even one card in your hand until he has paid to see it. The order of your card in the discard pile and the remaining jack in your hand will show at the proper time, in case there is a dispute, whether you opened on jacks or not.

CONSTANT READER.—It is not a strictly fair cut to draw from the middle and put the drawn cards on top, although no dealer will object to it, except in a moment of thoughtlessness, unless he has been "staked" the cards. Drawing from the middle is really the same thing as taking from the top and putting at the bottom, so far as cutting in a spirit of perfect fairness is concerned, although it is not the orthodox cut.

O. B. B. Bridgeport.—If you played a game for low to count for its holder, A went out on high, low and jack, provided he could make the jack. If low counted for its maker, A could still win by making, in place of it, game, which counts ahead of sanchio or pedro.

C. W. Portland.—The highest euchre-card, which is jack.

H. L. L. Helena.—2 wins. He need show only enough to justify the opening, not having been called.

E. O. W. St. Joseph.—A royal flush is nothing more nor less than another name for a straight flush, and is made up of any five consecutive cards of one suit.

J. L. A. Omaha.—Having made the two he gave, A went out on his high.

H. New Orleans.—1. A won the pot. 2. He was not required to expose the strength of his hand. What a picnic the other betters to believe to "obey" by.

J. G. A. Reading.—1. We never take cognizance of double-deck or irregular pinhole so far as to decide questions with regard to it. It is counted in various ways. 2. We should begin by consulting the British Count here.

W. F. New Haven.—No player has right to go "blind" when his turn to bet comes, whether he has looked at his cards or not. No one but the "age" can go "blind" in any event, if the "age" objects. Any player can object to a "blind" by the "age" if it is not put up before a card is dealt off.

R. E. B.—That is not euchre. It is a mongrel game, played by agreement. Agree as to what five tricks shall count for one and for the other.

PROFESSOR, Baltimore.—If the two agree to leave it to us, B cannot get the pot if A has the cards that B pronounced good.

DOUBT, Piqua.—Straddling did not give him the "age."

BASEBALL CRICKET, ETC.

W. H. St. Joseph.—It is surprising to us that stakeholders, such as you, cannot decide these cases, without seeking to bring us in and saddle blame upon us, inasmuch as, both parties to a bet considering themselves right, we must, in the opinion of one of them, be giving a wrong decision, while the other loftily concludes that we would be an idiot had we decided otherwise than in his favor. This insures the arbitral blame from one side, and denies him praise from the other. There is no reason that you should not be in this delectable situation, instead of ourselves, the more especially as the case does not concern us at all. We shall not give decision, as it is your duty to do it, but we shall give an opinion.

The pool-room bet was not taken. The man who had caused it to be offered in the pool-room afterwards met a party outside and made a bet, which was precisely similar to his pool-room offer, and he then telephoned the pool-room to cancel the original proposition on the ground that "he had all the bets he wanted." It was B's misfortune that the pool-room told him that "the bet was taken five minutes after it was put up on the blackboard." On the strength of this, which was incorrect, B made his \$20 wager with A. The \$50 bet that A had made with C, who had not, according to your statement, been near the pool-room, but had met A away from it, and had probably been told by the latter of his pool-room proposal, which led to a bet of the same kind. That this was a distinct transaction will appear when we add that, had someone come into the pool-room and accepted A's offer before he had sent word to the pool-room to take the money down, A would have had on his hands two bets of \$25 a side each. As it is, he has but one, simply because the pool-room offer was canceled before it could be taken.

S. P. H. Buchanan.—They play 504 games. No space for explanation, which is in type for next week.

J. W. B. Du Bois.—As you are to dispose of the stakes, you should rely on your own judgment in giving the decision. We think as you say you do, viz., that "the one who bet that the club would beat the other two to one lost the bet, the score being 1 to 0," although our reasons for thinking so are not exactly the same as yours.

A. T. S. Du Bois.—If we are to decide it, A loses. The winning club had to make at least two runs. In baseball, which has no traces of running scoring 1 to 0 is beating by the least possible number.

G. H. Kane.—A loses. See reply to "A. S. T." C. S. Baltimore.—B wins. The Louisville Club ranked second and the Pittsburgh third on Aug. 26.

W. F. W. Albany.—The feat of striking out twenty-seven men in succession in a nine-inning game has never been accomplished by any pitcher, and it is doubtful if it ever will be.

H. T. E. Bradford.—1. The one used in National League championship is called a "base ball" and is an earned run shot. The batsman who forced the third man out at second base, is not the first striker in the next inning, and is not credited with being left on first base.

Z. H. F.—It is a dead ball. W. W. H. Lexington.—A is not credited with an earned run.

W. P. New Haven.—1. His run would be earned, provided that there had not been a chance given to put the third man out in that inning. 2. See Card answers.

DICE, DOMINOS, ETC.

A. M. L. Idaho Springs.—Our decision was asked by "Two Batters." We gave it. From the comparison you have instituted, it would seem that they did not need it, and that they, like some few others, are not content to risk only what they wish several, and expect that the arbiters they select without regard to capacity will agree. Had we known this, we should not have wasted space upon the matter. We are done.

T. R. Portland.—If you mean at poker-dice, three sizes but three aces alike at the East and in the West, unless it has been agreed that aces shall be highest.

R. S. W. Detroit.—We know what it is theoretically, and we have tested it practically. You are right.

READER, Greenfield.—The domino game is a friendly dispute, please explain how great is the difference in the chances between throwing a six-spot with three dice and with four?..... The chance is more than even with four, and much less than one in three with three. In one case it is as 501 to 1,296, and in the other it is but as 61 to 216.

BILLIARDS, POOL, ETC.

BILLIARDS, Walnut.—"Call-shot game. A calls four cushions, makes two, hits ball, passes to corner, makes other two cushions, comes back and hits ball again. What shot does he take, A or B?"

There are two ways of playing, as in cushion-carom. One makes the shot valid if the two balls are hit first and then a cushion is taken, while the other requires a cushion to be hit before the second ball.

We consider your question a valid one, as the second ball was struck after the cue-ball had hit four cushions. It is valid on the principle of the old four-ball call-game. The player calls the white and dark-red, but hits the white and light-red before hitting the dark-red. That shot used to count in the days when that game was played.

F. W. R. Chicago.—"I. Is Capt. Anson a professional or an amateur billiard player? He has backed himself and has paid an entrance fee to billiard tournaments, no admission being charged at the door. 2. What constitutes a professional?"

1. He is, in our opinion, not a professional billiard player. He has done more than backed himself and paid an admission fee to tournaments. We have known him to play billiards in public for an admission-fee. 2. An arbitrary law in some sports, and mere opinion in others.

ATHLETIC.

A READER, Titusville.—The judges are the proper parties to decide the matter.

S. G. W.—Mitchell knocked Sullivan down in the first round of their encounter at Madison-square Garden.

J. F. Port Chester.—Ed. Seearle's best standing broad-jump was 13ft. 5 1/2 in. made in a match with C. H. Loomis, at Utica, N. Y., in 1870.

AQUATIC.

J. A. H. Jersey City.—1. There is nothing but hearsay time in her case. 2. Taking ordinary wind and water into consideration, there has probably never been a faster boat on the Hudson River than the Mary Powell.

Boats may have gone just as fast at times thirty-five years ago or more, but it was because they were forced to the pitch that either blew them up or set fire to them. We remember a race in which a brand-new boat used up its cabin furniture for fuel, and it would, like its competitor, have thrown its freight into the furnace, if it had had any freight.

F. J. G. Stonington.—Hanlan. You will find the figures in THE CLIPPER ANNUAL for 1886.

T. C. Hanlan became champion of the world by defeating E. A. Trickett on the Thames, Eng., in 1880.

J. G. H. Elizabeth.—There is less reason to question the announced time than there is to question almost anything else announced in connection with the Hanlan-Courtney race at Jamaica Bay, in 1880.

W. was probably somewhere about that, but the distance must have been away off.

C. B. P. Greene.—The Thames championship course, over which Beach and Gaudaur are to row, is 4 miles 40 yards, straightaway.

W. F. New Haven.—P. P. Conley rowed stroke oar in the double-oar race in which him and C. E. Courtney defeated Homer and Gaudaur. 2. See "Baseball."

E. M. B. Holyoke.—There is of course no record for a mile boat race, but that distance is rowed in steamboats do not run on mile tracks or by log, and their alleged performances for any distance do not rate high for reliability. It is possible that several boats were in the long ago driven faster than the Mary Powell has ever gone, and yet that all the conditions being equal, the Powell could beat any one of them, just as there are probably boats to-day that can beat the Powell under certain conditions of wind and water.

RING.

J. N. Pawtucket.—Their weight was not authoritatively stated at that time. Kilrain is the heavier man, however.

T. L. L. Cleveland.—1. We have no means of knowing whether he is the party mentioned or not. La Blanche is traveling. See King column. 2. No answers by mail or telegraph.

TURF.

M. J. K. St. Louis.—\$189.04 to each man is an equal division of \$328 after \$3.38 has been deducted.—at least, according to arithmetic here at the East.

MISCELLANEOUS.

F. R. W. Troy.—It is probably worth only its face. Address Scott Brothers, coin-dealers, Broadway, this city.

G. R. Deputy Col. Int. Rev. Stratford.—"A beta that there is no genuine Chateaux manufactured at the present time. It betes there is." John Duncan's Sons, No. 1 Union square, and Park & Tifford, also of this city, say that A wins. P. & T. add that they will at any time show THE CLIPPER invoices direct from the French Monastery. Nevertheless, there are imitations, put up in fancy bottles, in the American market.

J. F. Jersey City.—He who guessed 16ft. lost.

W. F. S.—It is of various widths, and about twelve miles long, we should judge. An accurate answer might be elicited at the Richmond County Court house, but nowhere else.

A. M. L. Boston.—We do not know.

J. W. McE.—Newport.—Such fastest Records as we have you will find on page 55 of CLIPPER ANNUAL for 1886.

J. H. K.—273ft. Particulars on page 54 of CLIPPER ANNUAL for 1886.

J. L. D. Baltimore.—Crowded out. See next week.

TURFMAN who may be interested in the movement for the organization of a jockey club in Philadelphia must derive encouragement from the success so far attending the experimental running meeting in progress at Point Breeze. The number present on the opening day was four or five times larger than is usually to be found at trotting meetings held there.

THE running-turf tracks are showing too great haste to make money. Within the last few days too many events that should not have occurred have taken place, and the public have caught on with more briskness than their accustomed stupidity justifies.

BEACH vs. HANLAN.

Champion-sculler Beach having announced that he had made arrangements to sail from England for home shortly after the decision of his match with Wallace Ross, his quondam opponent, Hanlan, comes out with a long-delayed challenge to him for a match-race on the Tyne. Under the circumstances, this action on the part of the challenger is not creditable to him, but it is far more manly than the attempt of his stakeholder to impugn the motives which influenced Beach in declining to row any more matches elsewhere than on Australian waters. The Antipodean rightly says that he has been ready ever since his arrival in England last Spring to row Hanlan or any one else for as much money as his opponent cared to put up, and the ex-champion cannot find just cause for grievance because, at this late day, he finds himself left in the cold, while his self-constituted defender makes him appear more ridiculous than usual by insinuating that Beach is afraid to again meet a sculler whom he has repeatedly easily beaten. Hanlan should withdraw the challenge to his former conqueror and direct a fresh deft to J. A. Gaudaur, who, whether he defeats Beach or not, will still be champion of America, and is a sculler well worthy of Hanlan's prowess.

A FEW of the Southern theatres held badly-frightened audiences on the night of the earthquake—Aug. 31—and at least one Northern house (at Terre Haute, Ind.) was the scene of a small-sized panic. We have not heard of any losses of life or property in theatres, though Charleston, S. C., the centre of the disturbance, has sent us no report as yet, further than that the Academy of Music stood its ground. We are glad to note that the practical sympathy of the profession has been quickly tendered to the sufferers.

LIEUT. HENN is reported as saying that the Galathea is seven minutes in forty miles faster than the Genesta. If such is truly the case, this young Henn will be able to row before two weeks have passed. But perhaps the Lieutenant means that the Galathea is seven minutes faster than the Genesta was in England. The Puritan made her go much faster over here than it had been calculated she would have to travel. Our faith is pinned to the Mayflower, whether there is a wholesale breeze or a seven hours' drift.

SQUIRE SQUELCHED.

It falleth that Rollin M. Squire, Esquire, By the Grace of the Mayor is called to retire To the quiet of home, where the poet may climb Up the hill of Parnassus and polish his rhyme (An easier Hill to surmount, any day, Than the steep Hill that towers up Albany way). "To polish his rhyme? Does it need it?" say you. Yea, truly; and so does his conscience, too.

HIGH-CLASS VOTARIES of "cycling on both sides of the Atlantic continue to ruthlessly ride over former records, whether credited to the not-easily-managed unicorn, the flying horse," or the somewhat cumbersome, but more sociable, tandem-tricycle. In a Wheeling department this week are chronicled the latest doings of the noble army of mounted record-smashers, nearly all of whom will shortly meet on the superb clay track at Hampden Park, and the sharp struggles for the prizes there offered will doubtless result in the creation of many new figures.

AN interesting account of the remarkable mile race between George and Cummings in London, in which the winner achieved a record that will probably remain on the slate for years to come, appears in our Athletic department. That man with a weak ankle should make so despicable a race as did Cummings is quite as astonishing as the performance of the victor.

SOME of the dailies were badly wrong last week. Their large headlines read: "After the Earthquake!" Our advice from Charleston are that the unfortunates were really trying to get away from it.

STRAY TIPS.

..... Clothie, a Holstein cow, owned in Syracuse, N. Y., has averaged seventy pounds of milk daily for six years.

..... The croquet tournament at Norwich, Ct., closing Aug. 21, was won by Botsford, winning 13 games losing 2; 2nd, second, 10 on 10; 3rd, Bryant won 9, 10; 4th, Wambold won 9, 10.

..... "What surprised you most when you landed in America?" was asked of a newly-arrived Englishman the other day. "Well," was the reply, "you may think it strange, but do you know, as a fact, that I have never seen a man in a public house handing me the whiskey bottle across the counter and telling me to help myself. What a wonderfully sober lot of people they must be here, thought I, when they can be trusted to help themselves to the bottle."

..... The leather-back turtle is a rarity, though the specimens are seen nearly every season off the Atlantic Coast, and little or nothing is known of their habits, except that they live on the high seas and have a wide geographical range. Specimens have been caught six feet long at Bahamas and on the Burmese Coast. The largest on record was eight feet in length and weighed 2400lb. This was captured near Nahant, Mass., some years ago.

..... A Mr. Robertson of Stockholm, Me., owns a patent on a machine for catching fish, and is having a number of them made in Belfast. The implement consists of a frame on which is mounted a windlass, which is geared to a strong spiral spring. The fish is wound on the windlass and leads over a sheave at the end of an arm, which extends out-board and then to the water. The spring being wound up and the line run out, the machine is ready for operation. When the fish bites the pull on the line disengages the spring and the fish, if larger than the machine, is pulled in. When the smaller reaches the end of the arm a catch, which has held the arm in place, disengages, and the fish is thrown in-board and landed on deck. The model works well on land, and the inventor claims that he has given it a practical trial in catching haddock in the bay, and that it works perfectly.

..... Hunters are slaughtering prairie chickens within short distances of Eau Claire, Wis., by the hundred every day, and the birds were never known to be so plenty and tame.

..... Senator Kenna and others were once fishing in West Virginia. A sudden rain had muddled the water and bass were not feeding. One of the party had caught three catfish, each a size or two larger than the others. He was stringing them, then the next in size on the string and at the bottom, then the next in size, and the smallest on top, and then tied them in the water, intending to take them in the boat upon the return home. Several hours later, when the party returned, they found that while upon the small one, and had succeeded in taking him in up to the fins; and the largest, at the bottom of the string, had endeavored to make a meal of his next neighbor.

..... The rail and reed birds have made their appearance in large numbers on the marsh-land along the Delaware River, and the indications favor a big season for the gunners. The birds are in fine condition, as the reeds are now ripe and bending

over under the weight of their seed. A large party of Wilmingtonians have secured a lease on an extensive marsh below the city, the finest shooting grounds on the river, and will hold the exclusive right to shoot on the property.

..... Recently Henry Fowler of Poughkeepsie and Alvan Chester of Albany, while fishing off Tremont Park, on the Gananoque side of the St. Lawrence River, caught the largest muscalonge of the season, weighing twenty-six pounds and measuring four feet in length. The fishermen and the carman, John Boncher, baited with the fish over an hour before they were able to land it.

..... A calf was born on the place of W. S. Taylor, at Langley, Fairfax County, Va., one night recently, with a large double head, two distinct mouths, three eyes and no ears. Each mouth was perfect, and contained a tongue and a full set of teeth. There was an eye on each side of the head, and one in the middle of the forehead. The calf was dead.

..... The homing-pigeon Governor Hill, owned by M. B. Maguire, Brooklyn, and one of the four birds liberated in Montgomery, Ala., on Aug. 16, was found at home in Mississippi City, 21, was shot in a wheat-field near Briar Field, Ala., 23. Dr. W. E. Johnson, Keyport, met with a more severe loss not long since. His five good birds were liberated in Alabama, Ga., to make the 725 miles to home. The same morning four of the five were shot dead at Greer's Station, S. C., nearly 200 miles on the road to home, and the fifth was wounded. This bird, Nino, arrived at home by express last week, a cripple for life.

..... State Game Protector Sheridan has just completed a new steam-yacht, 55ft. long, for use on Lake Keuka. It is one of the staunchest crafts on the lake, is supplied with all the modern appliances, and is very fast. Illegal fishermen will have to be very cautious how they operate on this lake. The game is plentiful and in good order. Ducks and plovers are plentiful, and gunners have made good bags.

..... Three strange fish made their appearance in Placentia Harbor, N. F., a few days ago, much to the surprise of the inhabitants, who had never seen eyes upon the like of them before. Armed with a harpoon and rifle, John F. Burke, aided by his neighbors, succeeded in killing one of the monsters. It was twenty feet in length and five feet in diameter. In color it was nearly all black, with one large white stripe on each side. Its body was covered with a coat of fat resembling whale fat, two and a half inches thick. The strangest thing about the creature is its very large teeth, which fit so closely when the jaws are shut that scarcely any water penetrates through them. It was impossible, owing to its size, to preserve the fish, but Burke preserved part of the head and the jawbones.

..... Harry H. Chamberlain of New Mexico has added to his collection a fine specimen of the paisano or chaparral cock, a bird somewhat rare in that section. This was shot about forty miles below Frisco, near Fort Sumner. He measured over two feet from end of beak to tip of tail. The paisanos are pugnacious fellows and are great snake killers. Their scheme is to find a sleeping snake and then pile coals upon it, and run the snake under the coals until it impales itself on the needles. These birds feed largely on grasshoppers, too, and horned larks. In the crop of his specimen, Mr. Chamberlain found two full-grown horned larks or snow-birds, heads, feathers and all.

..... An old cat-catcher says it's a regular thing for a swarm of ship-rats to "climb up the hawsers and rigging" and get on to the docks. There they'll bunch themselves together, and by squaking or some other means draw out all the neighborhood land and dock rats, and run the ship-rats on shore. If don't make how many or how few they are, you'll always find the dead bodies of the land-rats left on the field after the fight. Ship-rats will not live on land. When driven from one ship they immediately seek another.

..... The best fishing in New Jersey can be found in the river at Seabright or Atlantic Highlands by dropping a line in any spot where the bottom is well covered with grass.

..... Max Elder, a homing pigeon, owned by T. F. Read, of Brooklyn, liberated in Montgomery, Ala., Aug. 16, and returned to his home by air-line at noon Aug. 31. Distance 875 miles.

..... "Dutch" Fisher, fifteen years old, on Aug. 29 successfully performed the Brodie act, on a smaller scale, by jumping from the Chestnut-street Bridge over the Schuylkill river.

..... The steamer Parthia, formerly one of the Cunarders, arrived at this port a few days since as a tea clipper, having made the trip in forty days, the fastest voyage on record between China and this port.

..... At Lake Tahoe, Cal., especially at the south end, the country is over-run with yellow jackets. They do not sting, but they eat everything in reach. If a fisherman lays a trout down on a log while he arranges his fishing tackle, the yellow jackets will pounce upon the fish and devour it.

..... Quantities of small-mouth bass are being taken from the Delaware River every day. Good fishing may be found at scores of places between Belvidere and Port Jervis. Hellgramites are the most popular bait for the fish, but they are also caught on worms, crawfish and grasshoppers.

..... The polo season at Newport closed Sept. 4, when the Westchester pair for pairs were won by S. Sands and W. C. Sanford, defeating Aug. Belmont Jr. and R. R. Belmont.

BILLIARDS.

A CHICAGO AMATEUR has offered to back William Hatley against John Matthews at any style of going for \$100 or \$200 a side. Some sort of trial between the twain ought to result from this. Whatever the game selected, it is not apparent to us that Hatley, although a professional, would have much the better of it, as the amateur somewhat resembles him in style, and has certainly had as much experience in playing the game.

..... It is contemplated to institute a tournament at cushion-caroms for the championship of Connecticut and Western Massachusetts, with the view of springing a pair of dark horses upon the public. If the project is carried out, we see no reason why Guillet, a star in that region, should not out-trot the dark horses or any other entry.

G. F. Slosson and FRANK PARKER, as representatives of the firm that furnish the tables, left Chicago last week to participate on Sept. 4 in the reopening of the St. Louis room now under the joint proprietorship of Richard Roche and Jacob Schaefer. Eugene Carter also went down. Schaefer entertained the visitors right royally. Slosson got back to Chicago Sept. 6.

Ed. McLaughlin is ready for Brandt of Scranton, but there are many Philadelphians who think that the scrantonian will never be quite ready for McLaughlin. McLaughlin has posted a forfeit with his friend John Cresham.

The National Billiard Association will hold its next annual meeting at the St. George Hotel, Philadelphia, Oct. 3.

BIRD SCOTFIELD is browner than the traditional berry. His recreation has been spent a fishing.

SCHAEFER and SLOSSON are to exhibit at cushion-carom in St. Louis next November, and at the ball-game in Chicago during the following month.

WANTED.—AN ACTOR WHO can hold his own in the London Ghost Mystery. Also, a good Serio comic and a Pianist. Send photos and full particulars. P. S.—E. A. Wilson please write. BILLY BEHLMAN, 300 Fine street, Manchester, N. H.

SHOW PRINTING.—5000 bills, 6x12, \$3.50. Satisfaction or no bill. H. M. OVERTON, New Hartford, Ct.

WANTED.—A FIRST-CLASS ACTOR; ONE that is not afraid of work and a good organist or a first-violinist. Answer with lowest salary in first letter. DAVIS & LORETT'S Specialty Co., Selins Grove, Pa., Sept. 10, Shamokin Dam, Pa., Sept. 11, Millburg, Pa., 13.

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Family entertainment that stands the test of time. Twenty-one years and no abatement in popular patronage.

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Cincinnati Sept. 5, Pittsburgh Sept. 30.

TO MANAGERS OF MUSEUMS, ETC.

Having secured the American rights of the Great Parisian Sensation,

MISS MARGARET HAYDEN, THE VANISHING LADY

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Introduced and presented by DR. A. MERLIN, which at present is creating the greatest excitement in Paris. The PUBLIC ACTUALLY BEWILDERED, and THE AUDIENCE ASTOUNDED over this MODERN MIRACLE, a lady disappearing instantly in their presence without any VISIBLE SIGNS OF ESCAPE. Those wishing to secure this great attraction will write at once.

FIRST OPEN DATE OCTOBER 4.
ADDRESS H. BAILEY, 18 WEST FOURTEENTH STREET, NEW YORK CITY.

Eugene Robinson's Museum and Theatre, NEW ORLEANS,

WILL OPEN MONDAY, OCTOBER 4, 1886.

Extensive alterations and improvements have been made since last season. The stage has been rebuilt, enlarged. Entire new and elegant scenery, properties, etc., making it the Bijou Opera-house of New Orleans, and I am now prepared to play anything that will play hourly shows.

WANTED, for Oct. 4, 11, 18, and other dates, Good Strong Curiosities, Freaks and all kinds of Performers suitable for lady audiences. Also Waxwork and anything that is of interest to the general public. I can only give people four weeks, viz., two weeks at Memphis and two weeks at New Orleans. All people playing with me board at my hotel, which has been refitted and thoroughly renovated during the summer, making the accommodations far superior to the past season. Remember, you lose no time now in making Memphis and New Orleans, and the R. R. fare is very low. Address all letters to EUGENE ROBINSON, Manager, at Memphis.

(\$7,000) SEVEN THOUSAND DOLLARS

Will be expended in tearing down and building up and refitting in elaborate style of

EUGENE ROBINSON'S NEW MUSEUM AND THEATRE AT MEMPHIS, TENN.

In consequence of so many alterations my

Opening at the Memphis Museum will be Monday, Oct. 11, 1886.

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